

Sabbati Sancti In ij. Noct. - Resp. IV

Carlo Gesualdo

Cantus
 Sextus
 Altus
 Quintus
 Tenor
 Bassus

Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - - ster,
 Re - ces - sit pa - stor no - ster, fons
 Re - ces - sit pa - stor no -

6
 - - ster, fons a-quæ vi - - væ, fons a-quæ
 ster, fons a-quæ vi - - - - væ, fons a-quæ vi - væ,
 fons a-quæ vi - - væ, ad cu - ius trans - i -
 a-quæ vi - - væ, pa - stor no - ster, fons a-quæ vi -
 - ster, fons a-quæ vi - - -

10
 vi - - - væ, ad cu - ius trans - i-tum, ad
 fons a-quæ vi - - - væ, ad cu - ius trans - i-tum
 - tum sol ob - scu - ra - tus est, ad
 - - - væ, ad cu - ius trans - i-tum sol ob - scu - ra -
 - - væ, ad cu - ius trans - i-tum,

2 15

[illegible]

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ra - tus est.

Nam

scu - ra - tus est.

Nam et il - le cap - tus est, qui cap -

scu - ra - tus est.

Nam et il - le cap - tus est, qui cap - ti -

ob - scu - ra - tus est.

qui cap - ti -

- tus est.

Nam et ille

25

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Ho - - di - e

Ho - - di - e

- ti - vum te - ne - bat pri - mum ho - - mi - nem. Ho - di - e

- vum te - ne - bat pri - mum ho - mi - nem. Ho - di - e por -

- vum te - ne - bat pri - mum ho - mi - nem. Ho - di - e

Ho - di - e por -

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3

por - tas mor - tis et se - ras pa - ri - ter, et

por - tas mor - tis et se - ras pa - ri - ter, et se - ras pa -

por - tas mor - tis et se - ras pa - ri - ter,

tas mor - tis et se - - - ras pa - ri - ter, et se -

por - tas mor - - - tis et se - ras pa - ri -

- tas mor - tis et se - ras pa - ri - ter,

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se - ras pa - ri - ter Sal - va - tor no - - - - - ster

- ri - ter Sal - va - tor no - ster dis -

et se - ras pa - ri - ter Sal - va - tor no - ster

- ras pa - ri - ter Sal - - - va - tor no - - - - - ster

- ter, et se - ras pa - ri - ter Sal - va - tor no - ster dis - ru -

Sal - va - tor no - ster dis - ru - - - - - pit,

40

Versus

dis - ru - pit.

- ru - pit, dis - ru - pit.

dis - ru - pit.

dis - ru - pit.

- pit, dis - ru - - - - - pit.

dis - ru - pit.

De - stru - xit qui - dem clau -

clau - stra

De - stru - xit qui - dem

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The image shows a musical score for a Latin hymn. It consists of six staves. The first two staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The third staff is for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth staff is for a vocal part, with a treble clef and a key signature of one sharp. The fifth staff is for a keyboard instrument, with a treble clef and a key signature of one sharp. The sixth staff is for a bass part, with a bass clef and a key signature of one sharp. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are: "in - fer - ni et sub - ver - tit", "stra in - fer - ni et sub - ver - tit pot -", "in - fer - ni et sub - ver - tit pot -", and "clau - stra in - fer - ni et sub - ver - tit".

in - fer - ni et sub - ver - tit

stra in - fer - ni et sub - ver - tit pot -

in - fer - ni et sub - ver - tit pot -

clau - stra in - fer - ni et sub - ver - tit

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pot - - - en - ti - as di - a - bo - li.

- en - ti - as di - a - bo - li.

- en - ti - as, pot - en - ti - as di - a - bo - li.

pot - - - en - ti - as di - a - - - bo - li.

Nam et ille.