

In te Domine speravi

(Beltrano 1620)

Carlo Gesualdo

Canto

Alto

Tenore

Basso

B.C.

7 6

This system contains the first five staves of the musical score. The vocal parts (Canto, Alto, Tenore, Basso, and B.C.) all begin with the lyrics 'In te, Do - mi - ne, spe - ra - vi, non con - fun - dar in æ -'. The Canto staff has a sharp sign above the first measure. The B.C. staff has a sharp sign above the first measure. The Tenore staff has a sharp sign above the first measure. The Alto staff has a sharp sign above the first measure. The Basso staff has a sharp sign above the first measure. The system ends with a double bar line and the numbers 7 and 6 below the staff.

6

4 3 # b

This system contains the next five staves of the musical score. The vocal parts continue with the lyrics '- ter - - num: in iu - sti - ti - a tu - a li - be - ra'. The Canto staff has a sharp sign above the first measure. The Alto staff has a sharp sign above the first measure. The Tenore staff has a sharp sign above the first measure. The Basso staff has a sharp sign above the first measure. The B.C. staff has a sharp sign above the first measure. The system ends with a double bar line and the numbers 4, 3, #, and b below the staff.

11

b 7 6

This system contains the final five staves of the musical score. The vocal parts continue with the lyrics 'me. E - sto mi - hi in De - - um pro - tec - to -'. The Canto staff has a sharp sign above the first measure. The Alto staff has a sharp sign above the first measure. The Tenore staff has a sharp sign above the first measure. The Basso staff has a sharp sign above the first measure. The B.C. staff has a sharp sign above the first measure. The system ends with a double bar line and the numbers b, 7, and 6 below the staff.

2 16

- rem et in do - mum re - fu - - gi - i ut sal - vum me

- rem et in do - mum re - fu - gi - i ut sal - vum me

- rem et in do - mum re - fu - - gi - i ut sal - vum

- rem et in do - mum re - fu - - gi - i ut sal - vum

4 3

21

fa - ci - as. E - du - ces me de la - que - o hoc quem

fa - ci - as. E - du - ces me de la - que - o hoc quem

me fa - ci - as. E - du - ces me de la - que - o hoc quem

me fa - ci - as. E - du - ces me de la - que - o hoc quem

7 6

27

ab - scon - de - runt mi - hi, quo - ni - am tu es pro - tec - tor me -

ab - scon - de - runt mi - hi, quo - ni - am tu es pro - tec - tor me -

ab - scon - de - runt mi - hi, quo - ni - am tu es pro - tec - tor me -

ab - scon - de - runt mi - hi, quo - ni - am tu es pro - tec - tor me -

6 6 4 3 b 6

32 3

us. Glo - ri - a Pa - tri et Fi -

us. Glo - ri - a Pa - tri et

us. Glo - ri - a Pa - tri et Fi -

us. Glo - ri - a Pa - tri et Fi -

7 6

36

li - o et Spi - ri - tu - i sanc - to.

Fi - li - o et Spi - ri - tu - i sanc - to.

li - o et Spi - ri - tu - i sanc - to.

li - o et Spi - ri - tu - i sanc - to.

4 3 6 6 #