

7. Domine, ne despicias deprecationem meam

Carlo Gesualdo

p. 9

Cantus

Altus

Quintus

Tenor

Bassus

Do - mi - ne, ne de - spi - ci - as,

Do - mi - ne ne de - spi - ci - as, Do - mi - ne,

Do - mi - ne, ne de -

Do - mi - ne,

Do - mi - ne,

6

Do - mi - ne, ne de - spi - ci - as, Do - mi -

Do - mi - ne, ne de - spi - ci - as

- spi - ci - as, Do - mi - ne, ne de - spi - ci - as, ne

ne de - spi - ci - as

ne de - spi - ci - as de - pre - ca - ti -

11

- ne, ne de - spi - ci - as de pre - ca - ti - o - nem me - am, Do -

de - pre - ca - ti - o - nem me - am, Do - mi - ne,

de - spi - ci - as de - pre - ca - ti - o - nem me - am, Do -

de - pre - ca - ti - o - nem me - am, Do - mi -

- o - nem me - am, Do -

2 16

- mi - ne, ne de - spi - ci - as de - pre -

ne de - spi - ci - as de - pre - ca - ti - o -

- mi - ne, ne de - spi - ci - as de - pre - ca - ti -

- ne, ne de - spi - ci - as, ne de - spi - ci - as de - pre - ca - ti -

- mi - ne, ne de - spi - ci - as de - pre - ca - ti - o - nem

21

- ca - ti - o - nem me - am et pro - te - ge me nunc,

- nem me - am et pro - te - ge me,

- o - nem me - am et pro - te - ge me nunc et in

- o - nem me - am et pro - te - ge me nunc et in ho -

me - am et pro - te - ge me nunc et in ho -

26

et pro - te - ge me nunc et in ho -

et pro - te - ge me nunc et in ho - ra mor - tis me - æ,

ho - ra mor - tis me - æ, et pro - te - ge me nunc et in

- ra mor - tis me - æ, et pro - te - ge me nunc et in

- ra mor - tis me - æ, et pro - te - ge me

- ra mor - tis me - æ, et in ho - ra, et in
nunc et in ho - ra mor - tis me - æ, nunc et
ho - ra mor - tis me - æ, et pro - te - ge
ho - ra mor - tis me - æ, et pro - te - ge me
nunc et in ho - ra mor - tis me - æ,

ho - ra mor - tis me - æ, et pro - te - ge me nunc et in ho - ra
in ho - ra mor - tis me - æ, nunc et in ho - ra
me, et pro - te - ge me nunc, nunc et in ho - ra
nunc et in ho - ra mor - tis me - æ,
et pro - te - ge me nunc, nunc et in ho - ra

mor - tis me - æ, nunc,
mor - tis me - æ,
mor - tis me - æ, nunc
et in
- ra mor - tis me - æ, nunc

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in 4/4 time and consists of five staves. The lyrics are: nunc et in ho - ra mor - tis me - æ. The melody is written in G major (one sharp) and the key signature is indicated by a sharp sign on the F line of the bass staff. The lyrics are: nunc et in ho - ra mor - tis me - æ. The melody is written in G major (one sharp) and the key signature is indicated by a sharp sign on the F line of the bass staff. The lyrics are: et in ho - ra mor - tis me - æ. The melody is written in G major (one sharp) and the key signature is indicated by a sharp sign on the F line of the bass staff. The lyrics are: ho - ra, et in ho - ra mor - tis me - æ. The melody is written in G major (one sharp) and the key signature is indicated by a sharp sign on the F line of the bass staff. The lyrics are: et in ho - - - ra mor - tis me - æ. The melody is written in G major (one sharp) and the key signature is indicated by a sharp sign on the F line of the bass staff.

nunc et in ho - ra mor - tis me - æ.

nunc et in ho - ra mor - tis me - - æ.

et in ho - ra mor - tis me - æ.

ho - ra, et in ho - ra mor - tis me - æ.

et in ho - - - ra mor - tis me - æ.