

# Sancta Maria, succurre miseris

Prima vice

(Transcription : Vincent Besson  
d'après l'édition d'E. Jas)

Benedictus Appenzeller

Musical score for the first verse of "Sancta Maria, succurre miseris". The score consists of four staves: Superius (soprano), Contra ( alto), Tenor, and Bassus (bass). The music is in common time (indicated by 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. The score begins with the Superius part.

Superius: Sanc - ta Ma - ri -

Contra: (empty staff)

Tenor: Sanc - ta Ma - ri - a suc - cur - re mi - se -

Bassus: (empty staff)

6

Sanc - - ta Ma - ri - a, suc - cur - re mi - se -

Sanc - - ta Ma - ri - a suc - cur - re mi - se -

ris, suc - cur - re mi -

Sanc - - ta Ma - ri -

10

ris, ju - - va pu - - sil - la - ni - mes

ris, suc - cur - re mi -

- se - ris, ju - - va pu - - sil - la -

- a, suc - cur - re mi - se -

14

Musical score page 14. The score consists of four staves. The top staff has a treble clef, the second staff has an alto clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are:

re - vo - ve fle - bi - les, o - ra, o - ra  
 se - ris, ju - va pa - sil - la -  
 ni - mes, re - vo - ve fle - bi -  
 ris, ju - va pu - sil - la - ni - mes, re - vo -

19

Musical score page 19. The score consists of four staves. The top staff has a treble clef, the second staff has an alto clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are:

— pro — po - pu - lo,  
 ni - mes, re - vo - ve fle - bi -  
 les, o - - - - ra pro —  
 - ve fle - bi - les, o - ra, o - ra

23

Musical score page 23. The score consists of four staves. The top staff has a treble clef, the second staff has an alto clef, the third staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are:

in - ter - ve - ni pro — cle - -  
 les, o - - - - ra pro — po -  
 — po - pu - - lo, in - ter - ve - - ni  
 — pro — po - pu - lo,

28

ro, pro cle - ro, in -  
pu lo, in - ter - ve ni pro cle -  
pro cle - ro, in - ter - ce - de  
in - ter - ve ni pro cle - - - - -

33

ter - ce - de pro de - vo - to foe - mi - ne - o, \_\_\_\_\_ foe -  
ro, in - - ter - ce - de  
pro de - vo - to, [pro \_\_\_\_\_ de - vo - - - to],  
- ro, pro cle - - ro, in - -

37

- mi - ne - o, foe - mi - ne - o se - - - xu,  
pro de - vo - to, [pro \_\_\_\_\_ de - vo - - - to],  
in - - ter - - ce - de pro de - vo - - to  
ter - ce - de pro de - vo - to foe - mi - ne - o \_\_\_\_\_ foe -

41

pro de - vo - to      foe - mi - ne - o, \_\_\_\_\_ [foe -  
 in - ter - ce - de      pro      de - vo - - to  
 8                        8                        8  
 foe - mi - ne - o se - - - xu,      pro de -  
 - mi - ne - - - o,      foe - mi - ne - o se - - - xu,  
 8                        8                        8

45

- mi - ne - - o] se - xu,      foe - mi - ne - o se - xu, \_\_\_\_\_  
 8                        8  
 foe - mi - ne - o se - - - xu,      pro de -  
 8                        8  
 vo - to [foe - mi - ne - o se - - - - - - - - -  
 8                        8  
 pro de - vo - to      foe - mi - ne - o, \_\_\_\_\_ [foe -  
 8                        8

49

foe - mi - ne - o se - - - - - - - - - xu.  
 8  
 vo - to [foe - mi - ne - o se - - - - - - - - - xu].  
 8  
 - xu],      foe - mi - ne - o se - - - - - - - - - xu.  
 8  
 - mi - ne - - o] se - xu,      foe - mi - ne - o se - - - xu.  
 8                        8