

Sanctus

7

ctus, San - ctus, San - ctus, San -

ctus, San - ctus, San -

ctus, San - xe - runt di sci
b

ctus, San - ctus, San -

ctus, San - ctus, San -

12 b b

ctus

8 ctus,

8 San ctus,

8 San

pu

8 San ctus San ctus Do

8 ctus, San ctus

17

Do - mi - nus De - us Sa -
ctus Do - mi-nus De - us, De - us Sa -
li.
mi - nus De - us Sa -
Do mi - nus De - us Sa - ba -

22

- - ba - oth, Sa - - ba - oth.
- - ba - oth, Sa - ba - oth.
- - ba - oth, Sa - ba - oth.
- - oth, Sa - - ba - oth.

28

Ple - ni sunt, ple
Ple - ni sunt, ple

33

ni sunt, ple ni sunt ce li et
ni sunt, ple ni sunt ce
ni sunt ce

38

ter - ra, ce - li et ter - ra, et ter -
li et ter - ra, et ter -

44

ra glo - ri - a tu - a, glo - - - ri - a tu #
ra glo - ri - a tu - a, glo - - - ri - a tu -
a, glo - - - ri - a tu - a, glo - ri - a tu -

49

a, glo - ri - a - tu - a, glo - - - ri - a # tu -
a, glo - - - ri - a tu - a, glo - ri - a tu -
a, glo - - - ri - a tu - a.

54

- a, glo - - - ri - a - tu - a.
a, glo - - - ri - a tu - a.

58

O - san - na, o - san - na, o - san - na,
O - san - na, o - san - na, o - san - na,
O - san - na, o - san - na, O - san - na, in - ex -

62

san - na, in - ex - cel - sis, in -
san - na, in - ex - cel -
Di - in - ex - cel - sis, - cel - sis,

67

ex - cel - sis,
in - san -
xe - runt di - sci -
in - ex - cel - sis,
o - san -
in - ex - cel - sis, o - san -

71

na, o - san -
na in ex - cel - sis,
san - na in ex - cel -
na in ex - cel - sis,
na in ex - cel - cel - sis o -

76

o -
sis, o - san - na,
li.,
o - san -
na in -

80 *san na in ex cel sis.*

88 *san na in ex cel sis.*

96 *in ex cel sis, # in ex cel sis.*

104 *ex cel sis.*

85

Be ne di c tus be ne di

Be ne

93

ctus qui ve

di c tus qui ve

102

nit, qui ve

nit

in no

in no

nit qui ve

nit

111

Musical score page 111. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "mi - ne Do mi - ne, in no mi - ne Do -". Red ink highlights the note "ne" in the first measure and the note "Do" in the third measure.

119

Musical score page 119. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "in no mi - ne Do mi ni.", "- mi ni.", "- mi ni.", "in no mi - ne Do - mi ni.". Red ink highlights the note "ne" in the first measure and the note "Do" in the fourth measure.

127

Musical score page 127. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "O san", "O san na, o san", "Di", "O san na, o". Red ink highlights the note "O" in the first measure and the note "O" in the fifth measure.

131

131

na, o - san - na in ex -
na in ex -
xe - runt di sci -
san - na in ex cel -
o - san - o - san -

135

cel sis, o - san -
cel sis, o
pu - li.
sis, o - san - na, o - san - b - na
na in ex cel sis, o -

140

na in ex cel sis.
- san - na in ex cel sis.
in ex cel sis.
in ex cel sis.