

Missa Dixerunt discipuli

KYRIE

Eloy d'Amerval

The musical score for the Kyrie section of the Mass 'Missa Dixerunt discipuli' by Eloy d'Amerval is presented in five staves:

- Soprano (S.):** The top staff, written in G major (one sharp). It begins with a dotted half note followed by eighth notes.
- Alto (A.):** The second staff, written in F# major (two sharps). It enters later than the soprano.
- Tenor (T.):** The third staff, written in C major (no sharps or flats).
- Bass (B.):** The fourth staff, written in C major (no sharps or flats).
- Bassoon (B.):** The fifth staff, written in C major (no sharps or flats). It provides harmonic support, particularly in the lower register.

The vocal parts sing the Kyrie text in four-part harmony. The bassoon part provides harmonic support, particularly in the lower register.

Key changes occur at measures 7 and 13, shifting to F# major (two sharps) and then back to C major (no sharps or flats) respectively.

Measure 7: *ley son, Ky ri e e -*
ley son, Ky ri e e -
- xe-runt di sci pu
e - ley - son, Ky ri e e - ley - son, Ky -
ley - son, Ky ri e e -

Measure 13: *ley son, Ky ri e e - ley - son.*
Ky ri e e - ley son, e - ley - son.
- li.
ri e e - ley - son.
ley son, Ky ri e e - ley - son.

19

b b # #

Chri - - - - - ste

Chri - - - - - ste e - -

29

e - ley b
son,

ley son,

b

8 Chri - ste - e - lei - # son e -

Chri - ste - e - lei - son

38

The musical score consists of four staves. The top three staves are vocal parts: Treble (Soprano), Alto, and Bass. The bottom staff is the basso continuo. The vocal parts sing the lyrics "Chri - - - - - lei - - - - son - e - - - - ley - - - - son, - Chri - - - -". The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure 38 concludes with a fermata over the basso continuo staff.

46

ste e - ley son.

ste e - ley son,

ste e - ley son,

ste e - ley son.

57

Ky - ri - e ley - son,
Ky - ri - e ley - son, Ky - ri - e e
Di -
Ky - ri - e ley - son, Ky - ri - e e -
Ky - ri - e e - ley - son, Ky - ri - e e - ley - son,

62

Ky - ri - e ley -
ley - son, e - ley - son, Ky - ri - e -
xe - runt di - sci - pu -
ley - son, e - ley - son, Ky -
e - ley - son

67

son, e - ley - son Ky - ri - e
- ley - son, e - ley - son, Ky -
li.
- ri - e e - ley - son, e - ley - son, Ky - ri -
e - ley - son, e - ley - son,

72

Soprano:

Alto:

Tenor:

Bass:

Lyrics:

e - ley - son.

- ri - e e - ley - son.

e - ley - son.

Ky - ri - e e - ley - son.