

Missa Dixērunt discipuli

KYRIE

Eloy d'Amerval

[illegible]

7

ley son, Ky ri e e

8

ley son, Ky ri e e lei son,

8

xe-runt di sci pu

8

e - ley son, Ky ri e e - ley son, Ky

e - ley son Ky ri e e

13

ley - son, Ky - ri - e e - ley - son.

Ky - ri - e e - ley - son, e - ley - son.

li.

- ri - e e - - - - - ley - son.

- ley - son, Ky - ri - e e - - - - - son.

19

Chri - ste e -

29

e - ley son, Chri - ste e - lei son e -

38

Chri - Chri - - lei son e - ley son, Chri - e - ley son e - lei son Chri -

46

ste e - ley son. ste e - ley son, e - ley son. ste e - ley son, e - ley son. ste e - ley son, e - ley son.

57

Ky - ri - e e - - - - - ley - son,

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Di -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - - ley - son,

62

Ky - ri - e e - - - - - ley - son,

- ley - son, e - - - - - ley - son, Ky - ri e e - - - - -

- - - - - xe - runt di - - - - - sci - - - - - pu - - - - -

-ley - son, e - - - - - ley - son, Ky -

e - - - - - ley - son

67

son, e - - - - - ley - son Ky - ri - e - - - - -

- ley - son, e - - - - - ley - son, Ky -

- - - - - li.

- ri - e e - - - - - ley - son, e - - - - - ley - son, Ky - ri -

e - - - - - ley - son, e - - - - - ley - son,

5-part vocal setting. The score consists of five staves. The first staff (Soprano) has a key signature change to one sharp (F#) at the beginning. The lyrics are: e - - - - - ley - son. The second staff (Alto) has a vocal range indicator '8' and the lyrics: - ri - e e - ley - son. The third staff (Tenor) has a vocal range indicator '8' and a long melisma line. The lyrics are: e e - ley - son. The fourth staff (Bass) has a vocal range indicator '8' and the lyrics: e e - ley - son. The fifth staff (Bass) has a vocal range indicator '8' and the lyrics: Ky - ri - e e - ley - son.

e - - - - - ley - son.

- ri - e e - ley - son.

e e - ley - son.

e e - ley - son.

Ky - ri - e e - ley - son.