

Osanna

éd. David FIALA

O - - - - - san - - - - - na, O - - - - -
 O - san - - - - -
 O - san - - - - - na, O - - - - -
 O - - - - - san - - - - - na [O -

6

san - na, in ex - cel - sis,

na in ex - cel - sis, in

san - na, in ex - cel -

12

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 12/8. The Soprano part begins with a melodic line in the first measure, followed by a rest, and then continues with the lyrics 'sis, in ex - cel - sis.' The Alto part enters in the second measure with a melodic line and the lyrics 'in ex - cel - sis, in _____ ex - cel - sis.' The Tenor part enters in the third measure with a melodic line and the lyrics 'ex - cel - sis, in _____ ex - cel - sis.' The Bass part enters in the fourth measure with a melodic line and the lyrics 'sis.' The score concludes with a double bar line.

- - - - - sis, in ex - cel - sis.

in ex - cel - sis, in _____ ex - cel - sis.

ex - cel - sis, in _____ ex - cel - sis.

- - - - - sis.