

Quant ie fus prins au pavillon

Leuven, f. 76v-78r

Concordans

Quant ie fus prins au

4

pa - - vil - - - - -

- vil - - - - -

7

- lon de ma da - me tres

- lon de ma da - - - me tres

10

gente et Bel - - - -

gente et Bel - - - -

12

le le

le

14

me brul - - - le a la chan - - -

le me brul - le a la chan - - -

17

del - - - le ain - - -

del - - - le ain - si que

19

- si que fait le pa - - - - -

fait le pa - - - -

21

Musical score for measures 21-22. The score is written for three staves (Soprano, Alto, and Bass) in treble clef. The lyrics are "pil" and "lon".

Measure 21: Soprano: "pil" (half note G4, half note A4); Alto: (half note G4, half note A4); Bass: (half note G4, half note A4).

Measure 22: Soprano: (half note B4, half note C5); Alto: (half note B4, half note C5); Bass: (half note B4, half note C5).

23

Musical score for measures 23-24. The score is written for three staves (Soprano, Alto, and Bass) in treble clef. The lyrics are "lon".

Measure 23: Soprano: (half note G4, half note A4); Alto: (half note G4, half note A4); Bass: (half note G4, half note A4).

Measure 24: Soprano: (half note B4, half note C5); Alto: (half note B4, half note C5); Bass: (half note B4, half note C5).