

Quant iay au cueur

Leuven, f. 65v-67r

(Busnois)

Quant iay au cueur au - - -

3 - - - - - cun con - trai - - - - -

6 - re et iay aul - - - -

8 - cu - - ne - - ment af - fai - - - - -

10

-re quaul - - cun me vien - - -

13

gne se

#

b

15

- - - cou - - - - -rir il ne

18

(men) fault (que) re - - -

21

- - - - - cou - - - - -

24

-rir a vous bel - - le

27

tres de - - - - -

29

- bon - - - - - nai - - - - -

31

re

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, and a dotted half note C5. The lyrics 're' are under the dotted half note. The middle staff is a piano accompaniment in treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. The bottom staff is another piano accompaniment in treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. The key signature has two sharps (F# and C#).