

La saison en est

Laborde, f. 142v-143r

Compere

Superius *Cl*

La sai - son en est

Tenor *Cl*

Contra *Cl*

5 ou ja - - - - mais

9 que je cog - nois - - -

13 - - - - - - - se

MEI engraved with Verovio

17

ma fol - - - li - - - e

The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat. The melody is primarily sustained notes with occasional eighth-note patterns. The lyrics "ma fol - - - li - - - e" are written below the notes.

21

Car cel - le qui mon cuer fou -

The music continues with three staves. The soprano staff has a sustained note followed by eighth-note pairs. The alto staff has sustained notes. The bass staff has eighth-note pairs. The lyrics "Car cel - le qui mon cuer fou -" are written below the notes.

25

li - e me fait de trop

The music continues with three staves. The soprano staff has eighth-note pairs. The alto staff has sustained notes. The bass staff has eighth-note pairs. The lyrics "li - e me fait de trop" are written below the notes.

29

dure en - - - - - tre -

The music continues with three staves. The soprano staff has eighth-note pairs. The alto staff has sustained notes. The bass staff has eighth-note pairs. The lyrics "dure en - - - - - tre -" are written below the notes.

