

Quel remede

Laborde, f. 73v-74r

Superius

Tenor

Contra

Quel re - - - me - - - de

de mons - - - trer pour sem - - -

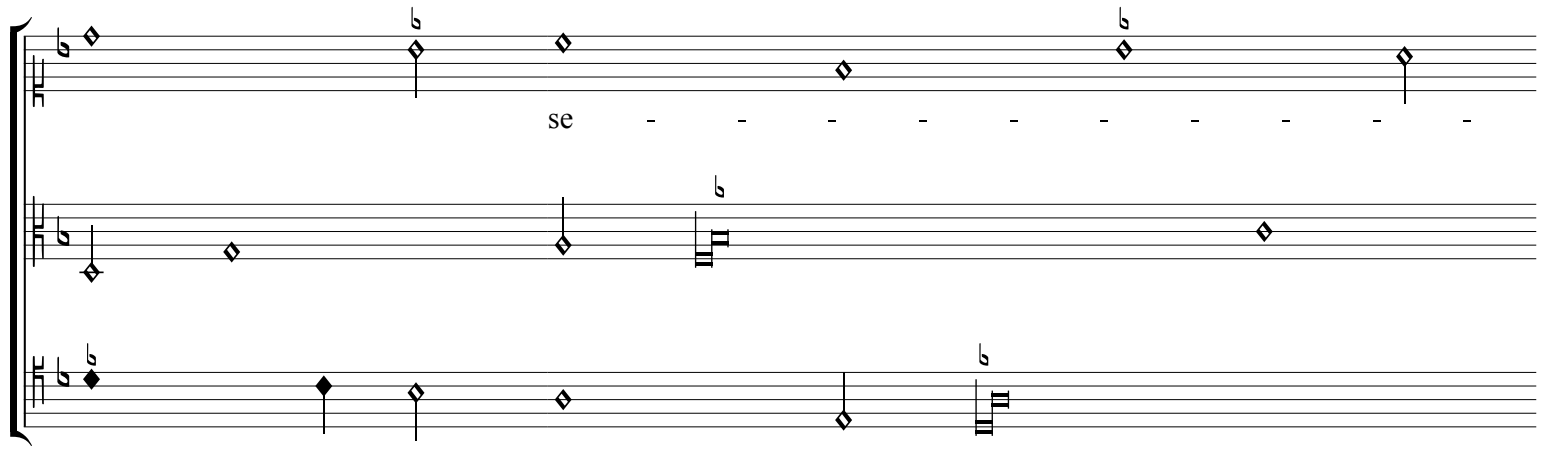
-blant Ce que mon coeur

de bou - - che no - - -

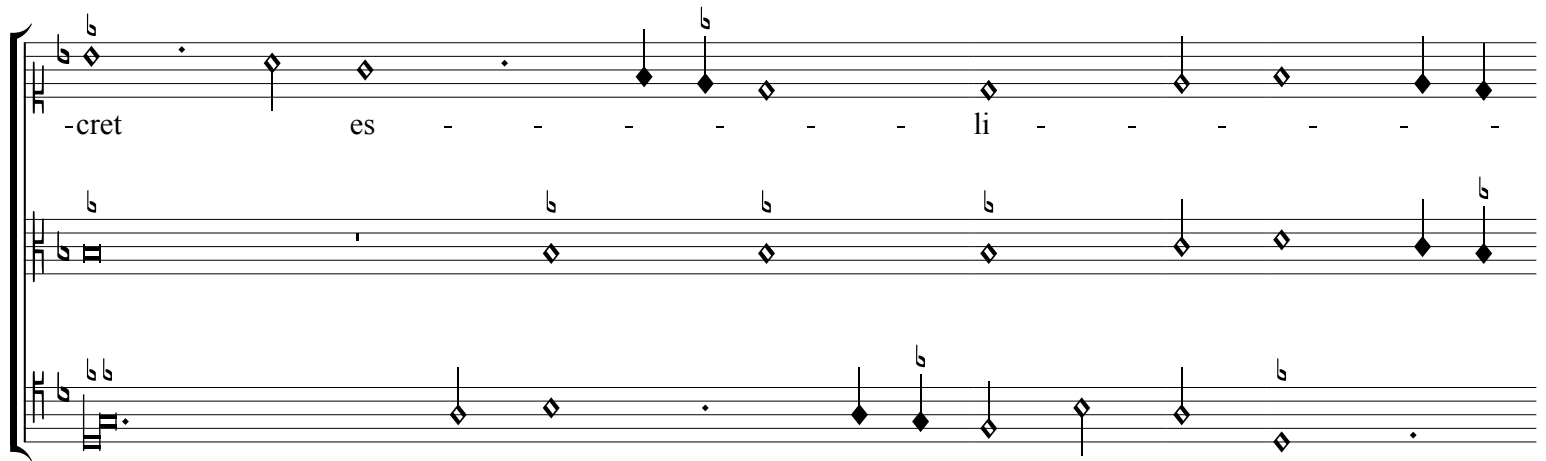
se di - - - - -

re Il est be -

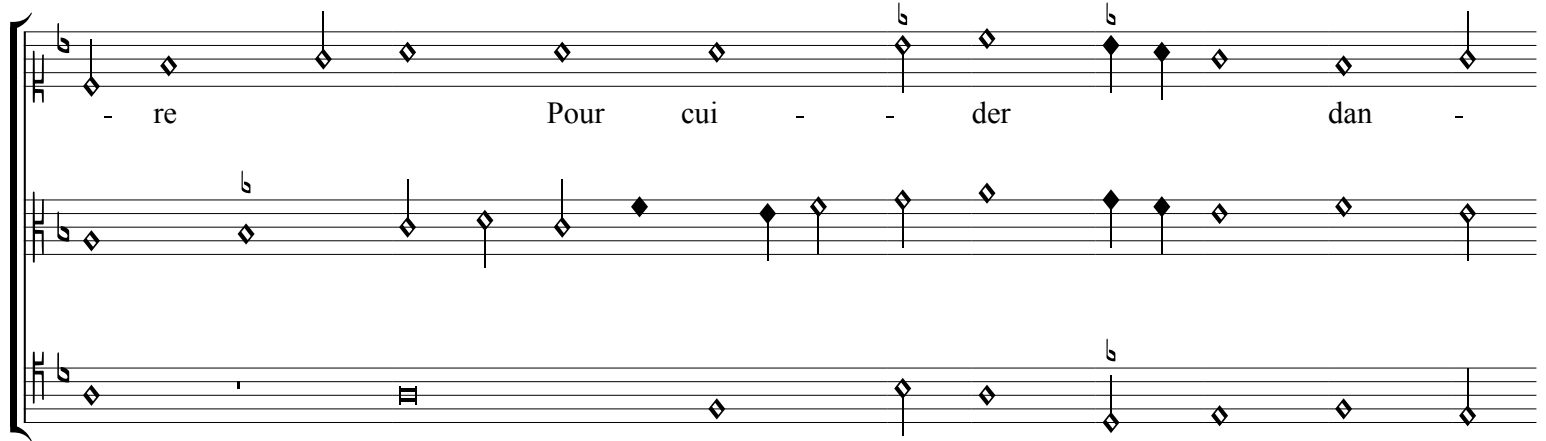
soing ung lieu



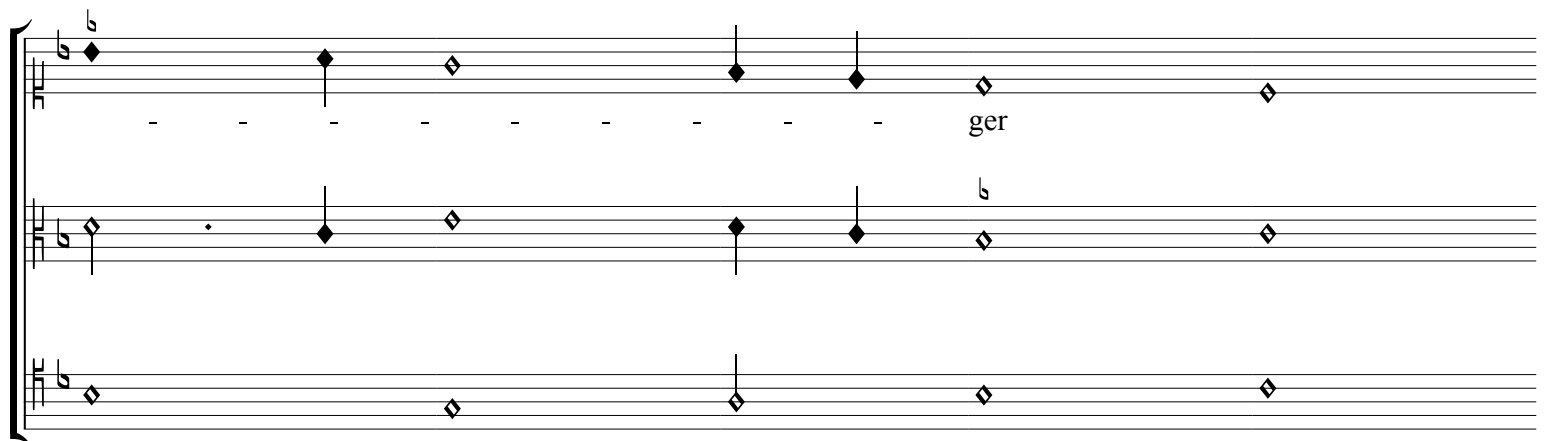
se - - - - -



-cret es - - - - - li - - - - -



- re Pour cui - - der dan -



- - - - - ger

-4-

le mal par

This system contains three staves of music. The top staff has lyrics 'le', 'mal', and 'par' aligned with specific notes. The middle and bottom staves provide harmonic accompaniment. The notation includes various note values, rests, and accidentals (flats).

lant

This system continues the musical piece with three staves. The top staff includes the lyric 'lant'. The musical notation follows the same style as the first system, with notes, rests, and accidentals.