

# Le despourveu infortune

Laborde, f. 72v-73r

(Caron)

Superius

Tenor

Contra

Le des - pour - veu in - for - - -

5

- - - tu - - -

10

- - ne In - ces - - sa - -

15

- ment a - -

19

- vi - ron

Measures 19-22: The vocal line begins with a long note on 'ron' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns. A first ending bracket is present over measures 21-22.

23

- ne de deuil de ri -

Measures 23-28: The vocal line continues with 'ne de deuil de ri'. The piano accompaniment includes chords and a bass line with a first ending bracket over measures 26-28.

29

- gueur et

Measures 29-32: The vocal line continues with 'gueur et'. The piano accompaniment features a bass line and a treble line with a first ending bracket over measures 31-32.

33

de pleurs

Measures 33-36: The vocal line continues with 'de pleurs'. The piano accompaniment includes chords and a bass line with a first ending bracket over measures 35-36.

37

Me trou - - - - ve

42

ban - - - - - ny

46

de se - - - - - cours

50

Et a tout mal ha -

54

ban - - - don - - -

58

ne