

Se la face ay pale

Laborde, f. 64v-65r

(Dufay)

Superius

Tenor

Contra

Se la face ay pa - - - -

4

- le la cause est da - mer

7

Cest la prin - - - ci - pa - - - -

10

- le et tant mest a - mer

13

(a - - mer) Quant la mer me voul - droy - e voir

16

Car cest bien de voir

19

la bel - le a qui suis Que nul bien a -

22

- voir sans el - le ne

25

Musical score for measures 25-27. The score is written for three staves. The first staff is a vocal line with lyrics 'puis' under the first measure. The second and third staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests.

28

Musical score for measures 28-30. The score is written for three staves. The first staff is a vocal line. The second and third staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line.