

Tant moins en ay

Laborde, f. 53v-54r

Superius

Tant moins en

Tenor

Contra

5

ay plus me

9

con - - - ten - - -

13

- - - - te Des

18

ser - vi - teurs

22

de main - - - - -

26

- - - - - te - - - - -

30

- - - - - te - - - - -

34

nant

39

Qui par

43

tout vont

47

da mes pri

51

ant Com - me sil

55

60

leur de - - - - - voyent

65

de ren - - - - -

69

Musical score for measures 69-73. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The word "te" is written below the Treble staff in measure 75. Measure 77 ends with a double bar line.