

Je ne vis oncques le pareille

Wolfenbüttel, f. 38v-39r

(Binchois/Dufay)

Superius

Tenor

Contra

Je ne vis onc - - ques la pa -

4

-reil - - - - le de vous ma

7

gra - ci - - eu - - - - se da - -

10

- - - - - me

13

Car vo beaul - - - te est

16

sur mon a - - -

19

- me Sur tou - tes aul -

22

tres non - - -

pa - - - rei - - - le

The musical score consists of three staves. The top staff is a vocal line with lyrics 'pa - - - rei - - - le'. The middle staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef staff with a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains the lyrics 'pa' and the second measure contains 'rei'. The third measure contains 'le'. The music is written in a simple, melodic style with a key signature of one flat and a common time signature.