

Malheureux coeur

Laborde, f. 26v-28r

(Dufay)

Superius

Tenor

Contra

Mal - heu - - reux - - - - - cueur

3

que veulx tu fai - - - re

6

veulx tu tant a u - - ne

9

com - - - - - plai - - - re

12

Quen un seul jour ie naye

15

re - - - - - pos

17

pen - - - - - ser ne

19

puis a quel pro - - - - - - - - - -

22

- pos Tu me faiz tant de

25

pai - - - ne trai - - - - - re

28

Cl
Nous na - vons ne ioy - - - - - e

32

ne bien

36

Ne toy ne moy tu le sces bien

41

Tou - - - siours

46

lan - - - guis - - - sons

50

en de - - - tres - se

54

Musical score for measures 54-57, consisting of three staves. The top staff features a melodic line with eighth and quarter notes, including a slur over measures 55 and 56. The middle staff contains a bass line with quarter and half notes, also featuring a slur over measures 55 and 56. The bottom staff provides a bass line with quarter and half notes. Measure 57 concludes with a double bar line.

58

Musical score for measures 58-61, consisting of three staves. The top staff has a melodic line with quarter and half notes, ending with a double bar line. The middle staff contains a bass line with quarter notes and rests, ending with a double bar line. The bottom staff has a bass line with quarter and half notes, ending with a double bar line.