

Non pas que je vveille penser

Laborde, f. 17v

G. Joye

Superius Non pas que je

Tenor que . b

Contra b . b

veil le pen - - - - - -

- - - - - - - - -

- - - - - - - - -

-ser Que bien et loy - - aul

- - - - - - - -

- - - - - - - -

A musical score for voice and piano, page 2. The score consists of four systems of music, each with two staves: a soprano staff for the voice and a bass staff for the piano. The vocal part uses diamond-shaped note heads. The piano part includes vertical bar lines and various rests. The lyrics are written below the vocal line.

ment a - - - -

II II III

mer Cel le qui

tou tes aul - - - -

II II

tres pas - - - -

II

A musical score for voice and piano. The vocal part is written in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with "-se" and ends with a fermata over a note. The second system begins with "Et ung bien peu estr'" and ends with a fermata over a note. The third system begins with "en sa gra - - - -" and ends with a fermata over a note. The fourth system begins with "-ce Pour a - - - voir" and ends with a fermata over a note. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal part includes several rests and fermatas.

-se

Et ung bien peu estr'

en sa gra - - - -

-ce Pour a - - - voir

bruit et ma - - - van -

cer

II