

Recours donneur

Laborde, f. 15v-16r

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Re - - - - - cours don - - - - - neur

6

et de li - - - - - es - - - - -

11

- - - - - se A

15

qui chais - - - - - cun

23

doit re - - - cou - -

33

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The lyrics are 'Ne pre - nes pas'. The Soprano part starts with a quarter rest, followed by a half note 'Ne', a quarter note 'pre', a half note '-', and a quarter note 'nes'. The Alto part starts with a quarter rest, followed by a half note 'pre', a quarter note '-', and a half note 'nes'. The Tenor part starts with a quarter rest, followed by a half note 'pas', a quarter note '-', and a half note 'nes'. The lyrics are written below the notes. The score is in 3/4 time, indicated by the '33' in the top left corner. The notes are written on a five-line staff with a treble clef. The lyrics are written below the notes. The notes are: Soprano: quarter rest, half note 'Ne', quarter note 'pre', half note '-', quarter note 'nes'. Alto: quarter rest, half note 'pre', quarter note '-', half note 'nes'. Tenor: quarter rest, half note 'pas', quarter note '-', half note 'nes'. The lyrics are: 'Ne pre - nes pas'.

37

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

en des - plai -

3:2 3:2 3:2 3:2 3:1 3:1 3:2 3:1 3:1 3:2 3:1

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2

41

3:2 3:1 3:1 3:2 3:2 3:2 3:2 3:2 3:2 3:2

- sir Se ie vous nom - me

3:1 3:2 3:2 3:2 3:2 3:1 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

45

3:2 3:2 3:2 3:2 3:2 3:2

ma mais - tres - se

3:2 3:2 3:2 3:2 3:2 3:1 3:1 3:2

3:2 3:2 3:2 3:2 3:2 3:2