

# Ma maistresse

Wolfenbüttel, f. 27v-29r

(Ockeghem)

Superius

Tenor

Contra

Ma mais - tres - - - - se

3

et ma plus grant

6

a - - - - my - - - - e de

8

mon de - - - - sir la mor - - - -

10

- telle en - - - ne - - - my - - - e

This system contains measures 10 and 11. The vocal line starts with a half note 'telle' on a high note, followed by a half rest, then a half note 'en' on a lower note, another half rest, a half note 'ne' on a higher note, a half rest, a half note 'my' on a high note, a half rest, and finally a half note 'e' on a high note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter and half notes in the right hand.

12

par - - - - - faicte en

This system contains measures 12 and 13. The vocal line has a half rest in measure 12, followed by a half note 'par' on a high note, a half rest, a half note 'faicte' on a high note, and a half note 'en' on a high note. A slur covers the notes for 'faicte' and 'en'. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter and half notes.

14

biens sonc - ques maiz le fut

This system contains measures 14 and 15. The vocal line starts with a half note 'biens' on a high note, a half rest, a half note 'sonc' on a high note, a half rest, a half note 'ques' on a high note, a half rest, a half note 'maiz' on a high note, a half rest, a half note 'le' on a high note, and a half note 'fut' on a high note. A slur covers the notes for 'le' and 'fut'. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter and half notes.

16

fem - - - - - me Cel -

This system contains measures 16 and 17. The vocal line has a half rest in measure 16, followed by a half note 'fem' on a high note, a half rest, a half note 'me' on a high note, a half rest, and a half note 'Cel' on a high note. A slur covers the notes for 'fem' and 'me'. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter and half notes.

19

- le seul le de qui court

22

bruit et fa - - - - -

25

- - - - - me des - tre sans

28

per ne vous re - - -

31

- vray - - - - - ie my - - - - -

33

- - - - - e He - - - las de

Cl

37

vous bien plain - dre me de - vroi -

42

- - - e Sil ne vous

47

plaist que brief - ve - ment vous voy - - -

52

- - - e Ma - - - mour par qui daultre'

57

ay - - - mer nay puis - - -

62

- - - san - - -

67

- - - ce

b

8