

Ma maistresse

Laborde, f. 9v-11r

(Ockeghem)

Superius

Ma mais - tres - - - se

Tenor

Contra

3

et ma plus que ault

6

a - - mi - - e De mon de - sir

9

la mor - - tell en - - ne - -

MEI engraved with Verovio

11

mi - - e Par - - - -

13

faict en biens sonc - ques

15

le fut a - -

17

me Cel - le seul -

20

- le de qui court bruit et

23

fa

24

26

- me Des - tre sans per

b

b

29

ne vous re vrai

32

ge my - - - - e

35 *Cl*

He - - las de vous bien plain -

Cl

Cl

40

-dre me de - voy - - - e Si

45

ne vous plait que brief - - - ment vous

This musical score consists of four systems of music. The top system (measures 32-34) features three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The middle system (measures 35-37) includes three staves: Soprano, Alto, and Bass. The continuo basso part is indicated by 'Cl' (Clavichord/Basso Continuo) above the bass staff. The bottom system (measures 40-42) also features three staves: Soprano, Alto, and Bass. The continuo basso part is again indicated by 'Cl' above the bass staff. The final system (measures 45-47) includes three staves: Soprano, Alto, and Bass. The continuo basso part is indicated by 'Cl' above the bass staff. The music is in common time (indicated by '4/2'). Various note heads (circles, squares, diamonds) and rests are used, along with slurs and grace notes. The vocal parts include lyrics in French.

50

re - - voy - - - e Ma - -

o o o o o o

o o o o o o

55

- mour par qui daultr' a - - mer na puis - -

o o o o o o

o o o o o o

60

san - -

o o o o o o

o o o o o o

64

ce

o o o o o o

o o o o o o