

## Ma maîtresse

Laborde, f. 9v-11r

(Ockeghem)

Superius

## Tenor

For more information, contact the Office of the Vice President for Research and Economic Development at 515-294-6450 or [research@iastate.edu](mailto:research@iastate.edu).

## Contra

1

a mi e De mon de -

1

5

100

Three staves of musical notation for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are:

biens      sonc - ques      le      fut

The music consists of vertical stems with diamond-shaped heads, with some stems having horizontal dashes or dots indicating pitch or rhythm. The bass staff has a prominent bass clef and a bass clef in the soprano staff.

Three staves of music for a soprano, cello, and bass. The soprano staff uses a soprano C-clef, the cello staff an alto C-clef, and the bass staff a bass F-clef. The music consists of a series of diamond-shaped notes. The lyrics 'a me Cel le' are written below the soprano staff, and the number 'III' is written below the cello and bass staves.

seul - le de qui court bruit et

de qui court bruit et

court bruit et

fa

-me Des - tre sans per

ne vous re - vrai

ge my

Four staves of musical notation with French lyrics. The notation uses diamond-shaped note heads and various rests. The lyrics are as follows:

He - las de vous bien plain -

-dre me de - voy - - - e Si

ne vous plait que brief - - - - ment vous

re - - voy - - - e Ma - - - mour par

qui daultr' a - - mer na puis

san

ce