

Ne doibt on prendre

Dijon, f. 189v-191r

Loyset Compere

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Ne doibt on

5

pren - - - dre quant on

9

don - - - ne et que

13

son corps on ha - - - - - ben - - -

17

don - ne a ser - vir

21

cre - mir et a - mer

24

Et pour mais-tres - se re - - -

28

- cla - - - mer Es - pe -

32

- rant qu'on sa - - - - -

35

ben - - - don - - ne Je suis de

40

tel - le o - - pi - nion que deux

45

cœurs de vray u - - - ni - on

49

doib - vent lung de laul - tre des -

Measures 49-52: The vocal line (treble clef) begins with a whole rest in measure 49, followed by a half note 'doib' (Bb) in measure 50, a half note 'vent' (Bb) in measure 51, and a half note 'lung' (Bb) in measure 52. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and a melody in the right hand with various intervals and a final whole note in measure 52.

53

- cen - - dre

Measures 53-56: The vocal line continues with a half note 'cen' (Bb) in measure 53, a half note 'dre' (Bb) in measure 54, and a half note 'laul' (Bb) in measure 55. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand, ending with a whole note in measure 56.

57

Measures 57-60: The vocal line concludes with a half note 'laul' (Bb) in measure 57, a half note 'tre' (Bb) in measure 58, and a half note 'des' (Bb) in measure 59. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand, ending with a whole note in measure 60.