

Entre Peronne et Saint Quentin

Dijon, f. 187v-189r

Superius

Tenor

Contra

En - tre pe - ronne et saint

quen - tin trou - vay pas - tou - rel - le nom - me - -

- - - - - e Plai - sant hou - le - te

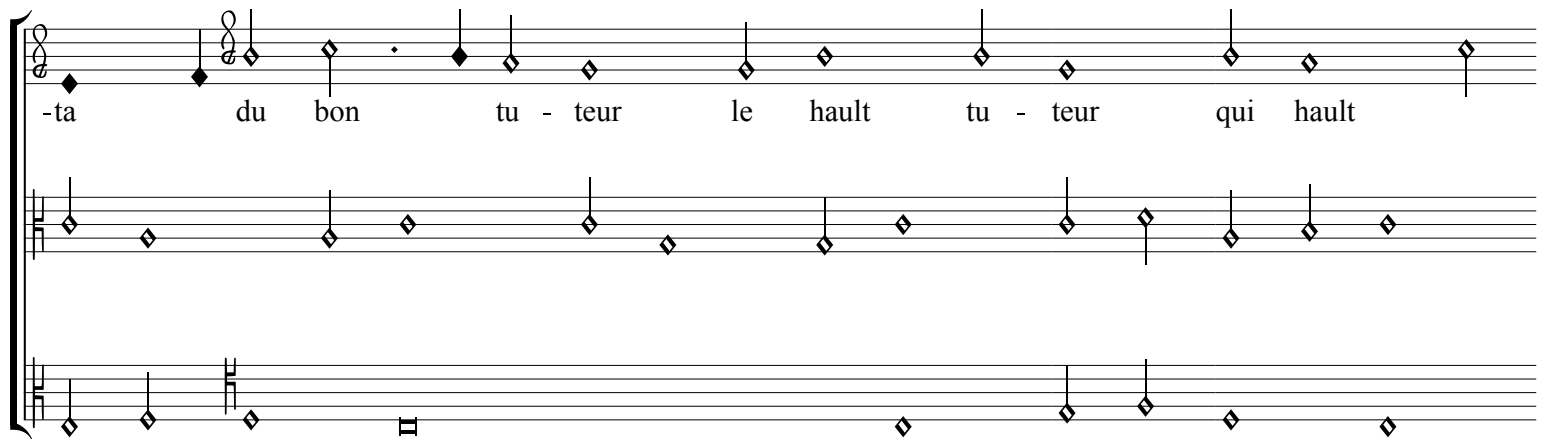
ma - ni - a pour ce quil sen es - ba - ni - a par grant

sa - veur et par doul - ceur la pla - nia

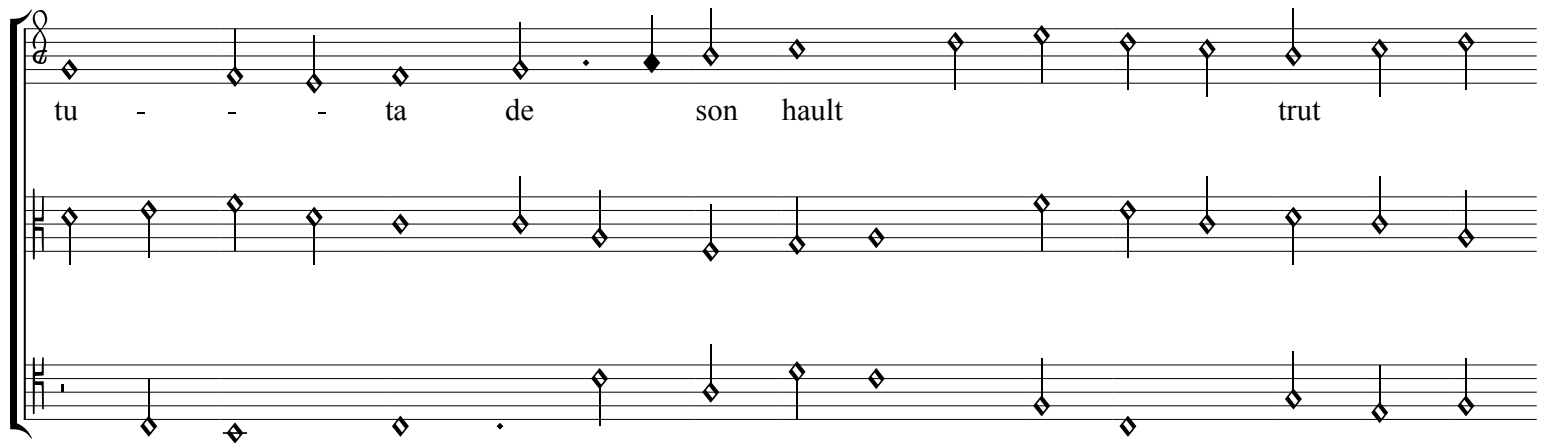
car pour bon tu - teur le re - pu - te en di -

-sant tu - - te qui pour tu - - to le tu -

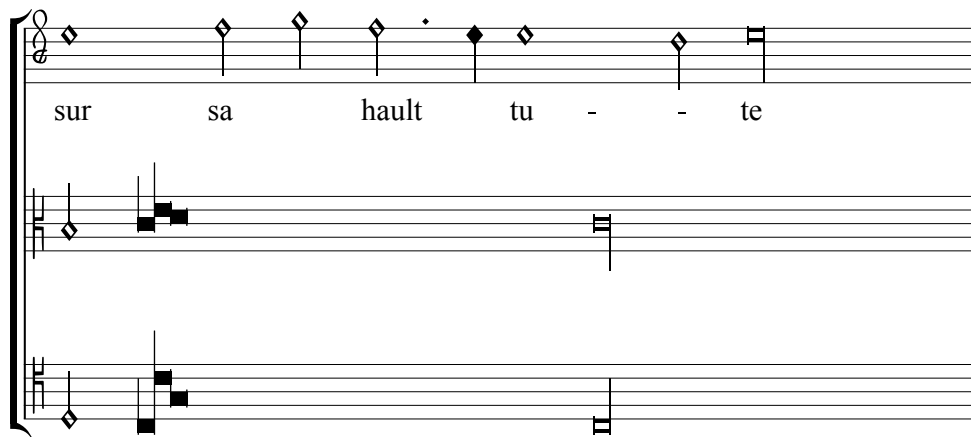
- tin le tu - - - ta qui le tu -



First system of a musical score. It features a vocal line in treble clef with lyrics: -ta du bon tu - teur le hault tu - teur qui hault. Below the vocal line are two staves for a keyboard accompaniment, with the left hand in bass clef and the right hand in treble clef. The notation includes various note values and rests.



Second system of the musical score. The vocal line continues with lyrics: tu - - ta de son hault trut. The keyboard accompaniment continues with similar notation. The system concludes with a repeat sign.



Third system of the musical score. The vocal line has lyrics: sur sa hault tu - - te. The keyboard accompaniment continues. The system ends with a repeat sign.