

Dijon, f. 184v-185r

Superius

Du - - - ne bel - - - le jos - - -

(Tenor 1)

Co - quil - le bo - bil - le

(Tenor 2)

(Tenor 3)

Co - quil - le bo - bil - le fau - cil -

5

ne fil - le

fau - cil - le bour - don

Co - quil - le bo -

- le bour - don du - ne bel -

[illegible]

13

soubz ung pin tins

vint la nos - tre ser - van te

Et ber - ger ber - ger com - ment

qui se dor - moit

18

na - - - gue - - - - - res

Elle le vient de

a tu nom

Tins na -

22

le te - - - - -

no jar - din ceuil - lir de la man - - -

Par ma foy ma - - -

- gue - - - - - re

27

- tin

- te

- da - me jay nom tap - pe - con

31

Ront

et dur

Co - quil - le bo - bil - le

Co - quil -

dur et ront

35

com - - - me une bil - - - - -

fau - cil - le bour - don

- le bo - bil - le fau - cil - le bour -

39

39

- le

8

8 - don

The musical score for measures 39-41 consists of four staves. The first staff is a vocal line in treble clef with a soprano clef (C1) and a fermata over the first measure, with the lyrics "- le". The second staff is a vocal line in treble clef with an alto clef (C3) and a fermata over the first measure. The third staff is a vocal line in treble clef with a soprano clef (C1) and a fermata over the first measure, with the lyrics "8 - don". The fourth staff is a bass line in bass clef with a fermata over the first measure. The music is in common time (C) and features a variety of note values including minims, crotchets, and quavers.