

Dune belle josne fille/Coquille bobille

Dijon, f. 184v-185r

Superius

Du - ne bel - - le jos - - - ne fil -

(Tenor 1)

Co - quil - le bo - bil - le fau - cil -

(Tenor 2)

(Tenor 3)

Co - quil - le bo - bil - le fau - cil - le bour - don

-le qui se dor - - - -

-le bour - don Et dou vint

Co - quil - le bo - bil - le fau - cil - le bour -

du - - ne bel - - - le

- moit soubz ung pin

dou vint la nos - tre ser -

-don Et ber - ger ber -

qui se dor - moit

tins

na - - -

-van

te

-ger

com - ment

a

tu

nom

-gue

res

le

te

Elle

le vient

de

no

jar - din

ceuil - lir

de

la

Par ma

Tins

na - gue-re

tin

man - - - te

foy

ma

da

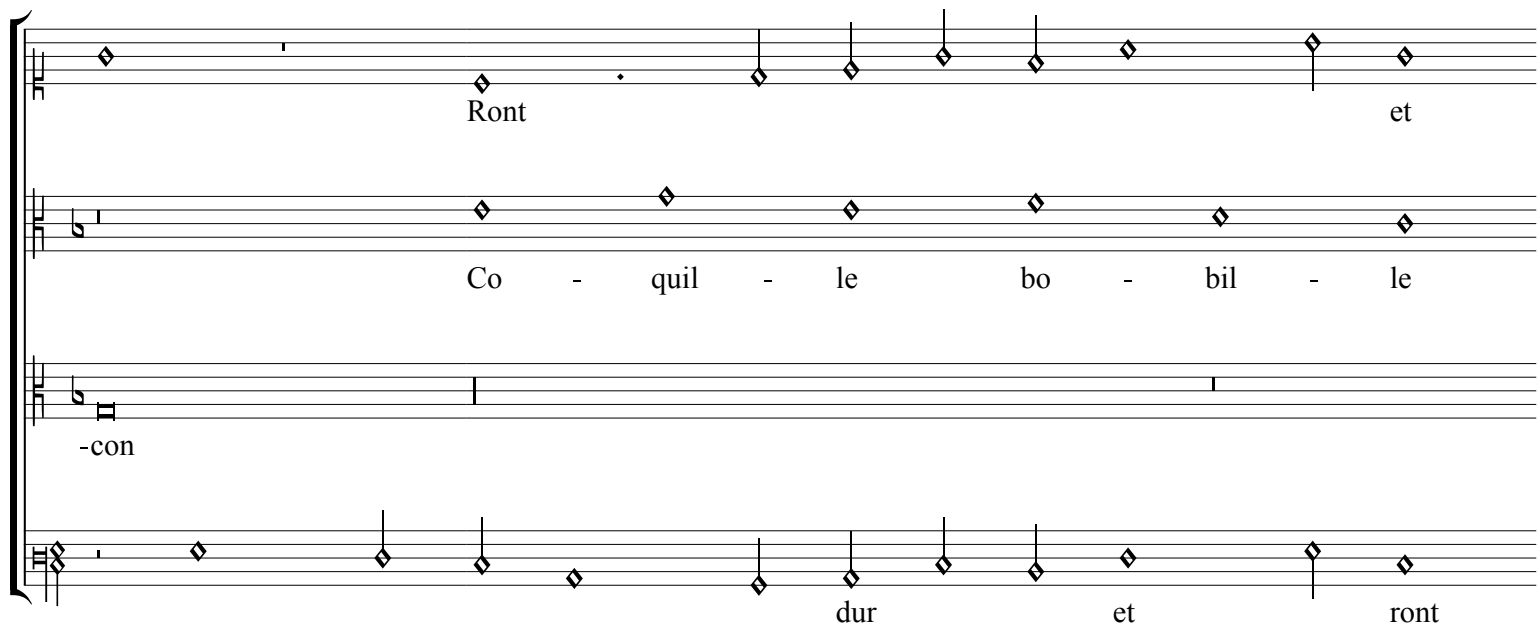
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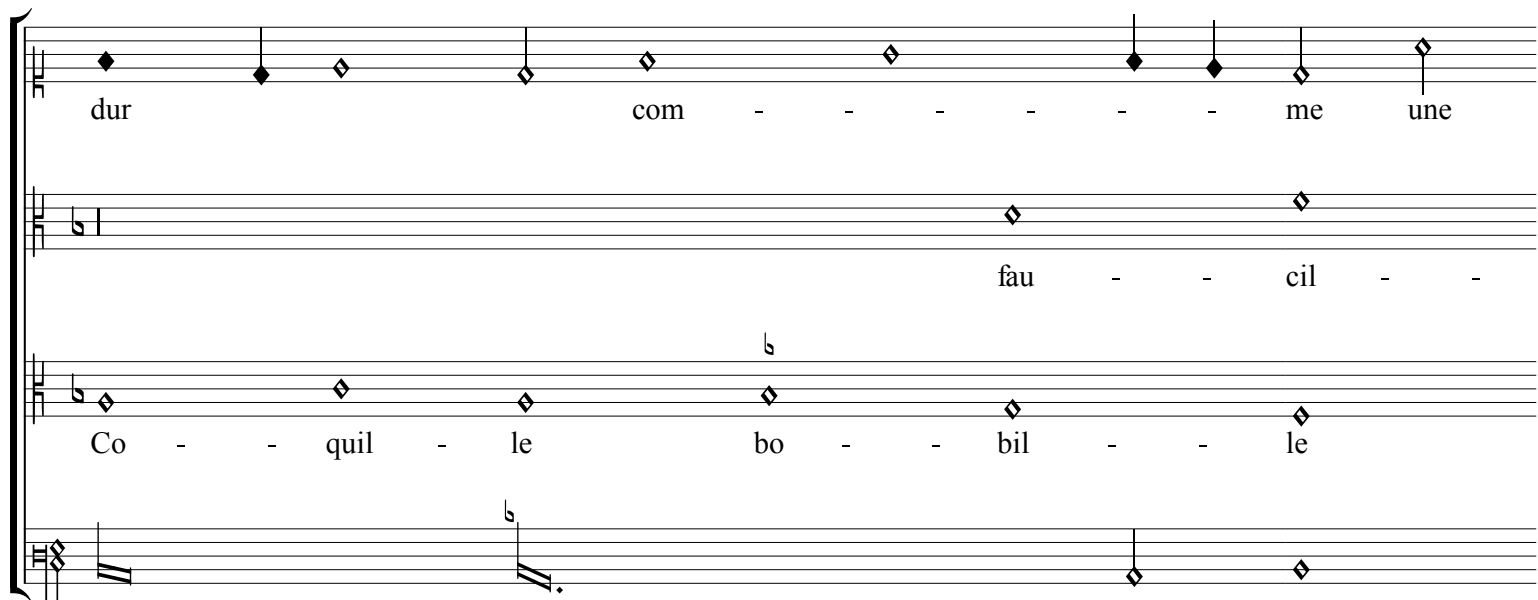
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tap

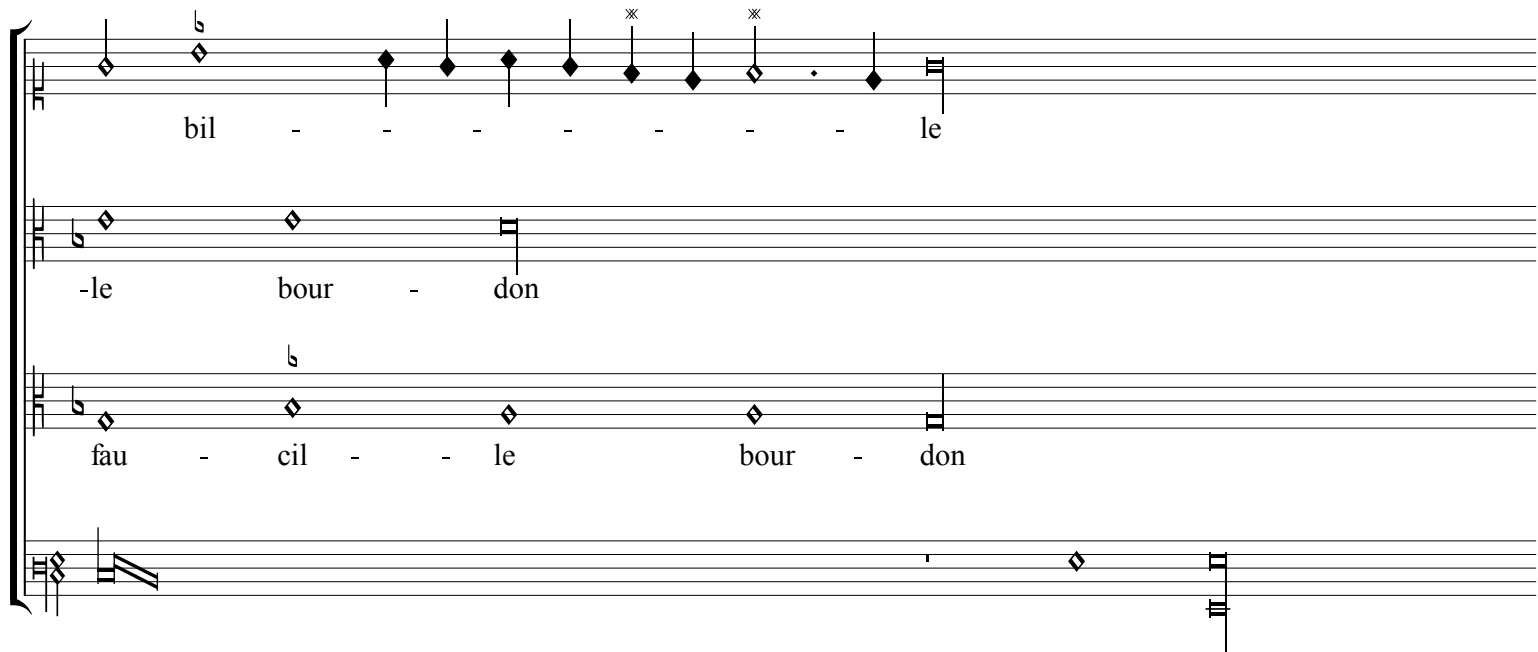
pe -



First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: Ront et Co - quil - le bo - bil - le -con dur et ront.



Second system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: dur com - - - - - me une fau - - cil - - Co - - quil - le bo - - bil - - le.



Third system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: bil - - - - - le -le bour - don fau - cil - - le bour - don.