

# Puisque-Paronnez moi-Lautrier

Dijon, f.183v-184r

Superius *Cl*

Puis - qu'a chas - cun ris

(Tenor 1) *Cl*

Par -

(Tenor 2) *Cl*

Lau - trier ma - loie es - ba - no -

Contratenor *Cl*

Puis - - - - -

5

et qua - - - - - quec - - - - -

- don - nez moi se 6:1 3:2 jay 6:1 mes - -

- yant de - vant los - tel de mon voi - -

- - - - -

9

- tes sans crain - dre en riens

- pris ma tres bel - le mais - tres - - - - -

- sin Il nes - toit pas en

- - - - -

14

Les mes - - di - - sans

se

sa mai - son Il es - - toit al - le au mo -

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

19

Cl

tu bran - - - le - - ras

Re - tour - nez vers moi vos - - tre

- lin car jay trou -

3:2 3:2 3:2 3:2 3:2 3:2

23

de dans dix

vis

- ve son huis ou - vert sa fem - me

3:2 3:2 3:2 3:2

27

ans

Car je

3:2 3:2

8 tou - te nu - - - e

31

Les fers de mainc - tes a -

viz en tris - tes - - - - - se

Il fait bon fer - mer son huis

35

guil - - - - - lec - - - - -

(tris - - - - - tes - se)

quant la nuit est ve - nu

39

Musical score for measures 39-40, featuring four staves. The first staff is a vocal line in treble clef with a lyric '- tes' under the first measure. The second staff is a treble clef line with an 8va marking. The third staff is a treble clef line with an 8va marking and a lyric 'e' under the first measure. The fourth staff is a bass clef line. The music consists of two measures. In the first measure, the vocal line has a half note, the second staff has a half note, the third staff has a half note, and the fourth staff has a whole note. In the second measure, the vocal line has a half note, the second staff has a half note, the third staff has a half note, and the fourth staff has a half note. The piece ends with a double bar line.