

Puisque-Paronnez moi-Lautrier

Dijon, f.183v-184r

Superius

(Tenor 1)

(Tenor 2)

Contratenor

Puis - qu'a chas - cun ris

Par

Lau - trier ma - loie es - ba - no

Puis

et qua quec

-don - nez moi se jay mes

-yant de - vant los - tel de mon voi

-tes sans crain

-pris ma

-sin

A musical score for voice and piano, featuring three systems of music. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are in French, with some words underlined. The score includes dynamic markings and rests.

System 1:

- Text: -dre en riens Les mes - -
- Text: tres bel - le mais - tres - - - se
- Text: Il nes - toit pas en sa mai - son Il

System 2:

- Text: -di - - sans
- Text: es - - toit al - le au mo - -

System 3:

- Text: tu bran - - le - -
- Text: Re tour - - nez vers moi
- Text: -lin

A musical score for voice and piano. The vocal part is written in a soprano clef, and the piano part is in a treble clef. The music consists of three systems of five-line staves each. The vocal line uses diamond-shaped note heads, while the piano line uses solid black note heads. The lyrics are written below the vocal staff in a French-style spelling.

The first system contains the lyrics: *ras*, *vos*, *tre*, *vis*, *car*, *jay*, *trou*, *ve*, *son*, *huis*, *ou*.

The second system contains the lyrics: *de*, *dans*, *dix*.

The third system contains the lyrics: *-vert*, *sa*, *fem*, *- me*, *tou*, *- te*, *nu*.

The fourth system contains the lyrics: *ans*, *Car*, *je*, *e*.

Les fers de maine
 viz en tristes -
 Il fait bon fer -
 -tes a -
 -se
 son huis quant la
 - guil - - lec - - tes
 (tris - - tes - se)
 nuit est ve nu e