

Belle qui - Ma doulcinecte

Dijon, f. 182v-183r

Superius
Bel - - le

Contratenor
Bel - - le qui

(Tenor 1)
vous a - rez ma -

(Tenor 2)

qui me vou - lez a - - - - -mour

Ma doul - ci - nec - te vous a - rez ma -

-mer Et tant es - tes

fin cuer doulx Au jar - - din men -mour

-2-

ma de - si - re - - - e

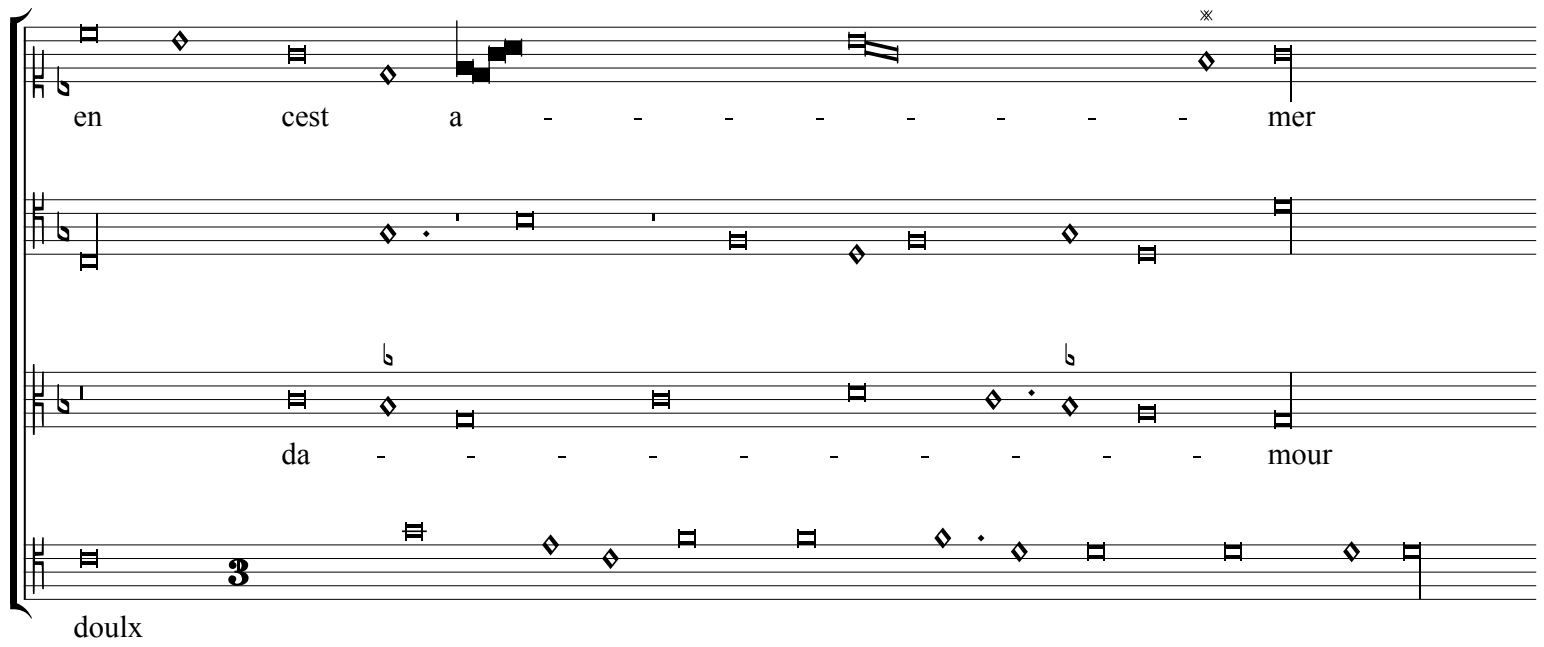
pe - - re a ung pom - mier doux

que de - able a - vez vous en pense - - e de - mou -

Ma doul - ci - nec - te

rez vous

sur - - - do - - - rez



en cest a - - - - - mer

da - - - - - mour

doux

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "en cest a - - - - - mer", "da - - - - - mour", and "doux". The word "doux" is written below the fourth staff. There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the score.