

On a grant mal - On est bien malade

Dijon, f. 180v-181r

Busnoys

Superius *Cl*

(Tenor 1) *Cl*

(Tenor 2) *Cl*

(Contratenor) *Cl*

5

par trop a -

pour

- de pour a - mer trop

bien ma - la - - de pour a - mer

9

mer je

a - - mer

(a - - - mer trop)

trop

13

les - se - ray ung ma - - - - -

trop

Je my le - - - vay

Je

17

- ti - - - not men

Je my le - - - - -

ung ma - ti - not

my le - - - - - vay

21

en - - - - - tray en jar - -

vay

ung

men en - tray en ung jar - di - -

25

di - not
ma - ti - not
- not
ung ma - ti - not

29

mais dieu
men en - tray en ung
men en - tray en ung jar - di -
- - - -

33

scet sil me
jar - di - not On est bien ma -
On est
- not

This block contains three systems of musical notation. The top system (measures 25-28) consists of four staves: soprano (G clef), alto (F clef), tenor (C clef), and basso continuo (Bass clef). The middle system (measures 29-32) also has four staves: soprano, alto, tenor, and basso continuo. The bottom system (measures 33-36) has four staves: soprano, alto, tenor, and basso continuo. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts sing French lyrics, and the basso continuo part is indicated by a bass clef staff with a square symbol below it.

38

fut a - - - mer (me) fut
- la - - de pour
bien ma - la - - de pour
On est bien ma - la - - de pour

43

a - - - - - mer trop