

On a grant mal - On est bien malade

Dijon, f. 180v-181r

Busnoys

Superius

On a grant mal

(Tenor 1)

On est bien ma - la - - - de

(Tenor 2)

On est bien ma - la - - -

(Contratenor)

On est

par trop a - -

pour

-de pour a - mer trop

bien ma - la - - - de pour a - mer

- - - - - mer je

a - - - mer

(a - - - mer trop)

trop

les - - - se - - - ray ung

trop

Je my

ma - - - - - ti - - - not

Je my

le - - - - - voy ung

Je my le - - -

men

le - - - - -

ma - - - ti - not

- - - - - vay

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, with lyrics in French: "pas de fleurs de rose", "sur son tronc", "pas de fleurs de rose", "mais". The second staff is for the vocal melody, with lyrics in French: "ti - - - not", "pas de fleurs de rose", "sur son tronc", "mais". The third staff is for the vocal melody, with lyrics in French: "pas de fleurs de rose", "sur son tronc", "mais". The fourth staff is for the vocal melody, with lyrics in French: "pas de fleurs de rose", "sur son tronc", "mais". The English lyrics are: "-not", "men", "en", "-".

dieu scet

men en - tray en ung jar - di -

-tray en ung jar - - di - not

sil me fut

-not On est bien ma - la - -

On est bien ma -

a - - - mer (me fut

-de pour a - - -

-la - - de pour a - mer trop

On est bien ma - la - - de pour a - mer

musical score for voice and piano, page 5. The score consists of four staves. The first staff is for the voice, with lyrics "a - - - - - mer)". The second staff is for the piano, with lyrics "mer trop". The third and fourth staves are for the piano, with lyrics "trop".