

On a grant mal - On est bien malade

Dijon, f. 180v-181r

Busnoys

Superius
On a grant mal

(Tenor 1)
On est bien ma - la - de

(Tenor 2)
On est bien ma - la -

(Contratenor)
On est

par trop a - -

pour

-de pour a - mer trop

bien ma - la - de pour a - mer

mer je

a - - mer

(a - - - mer trop)

trop

A musical score consisting of three systems of music. The top system starts with lyrics "les - - se - - - ray ung" with diamond-shaped note heads. It continues with "trop" and ends with "Je my". The middle system starts with "ma - - - - ti - - not" followed by "Je my". The bottom system starts with "le - vay ung" followed by "Je my le - - -". The piano part is indicated by a treble clef and a bass clef, with various note heads and rests. Measure numbers 1, 2, and 3 are present above the staves.

les - - se - - - ray ung

trop

Je my

ma - - - - ti - - not

Je my

le - vay ung

Je my le - - -

men

le - - - -

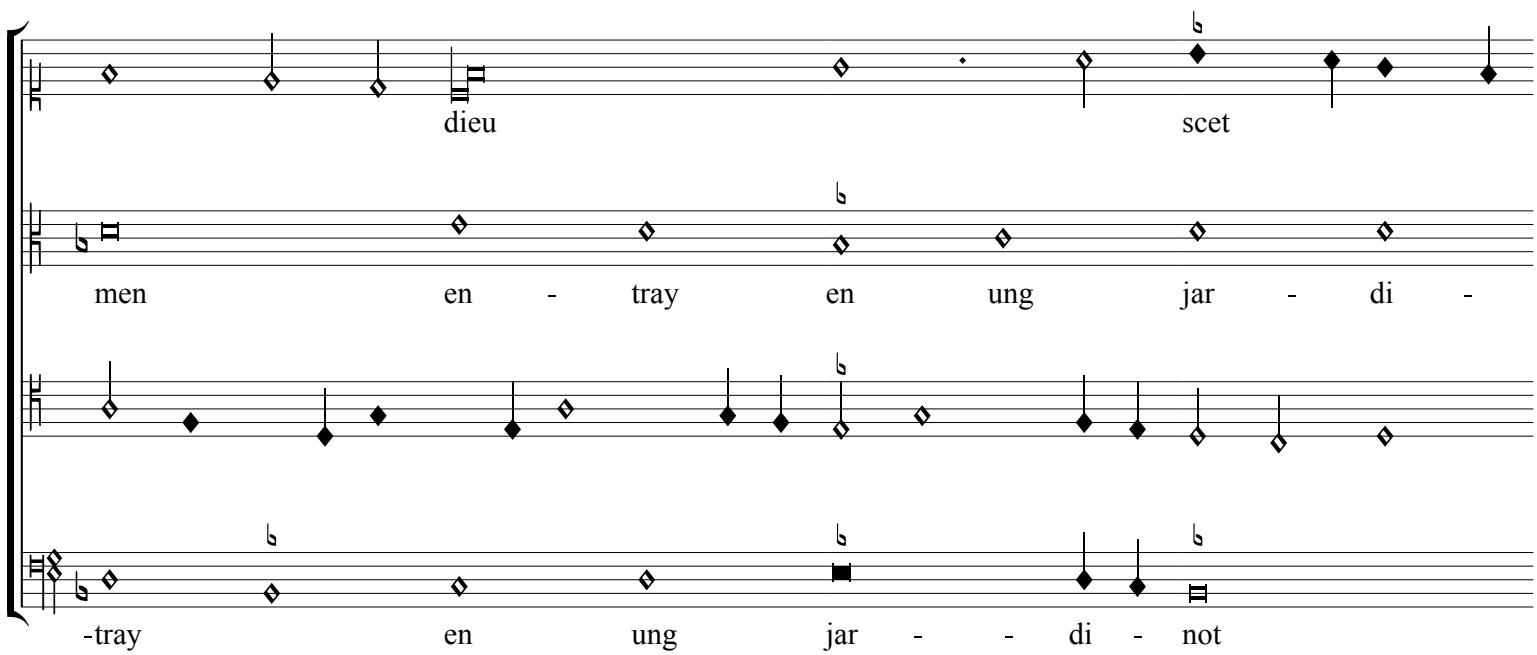
ma - - - ti - - not

vay

en - - - tray en jar -
vay ung
men en - tray en ung jar - di - -

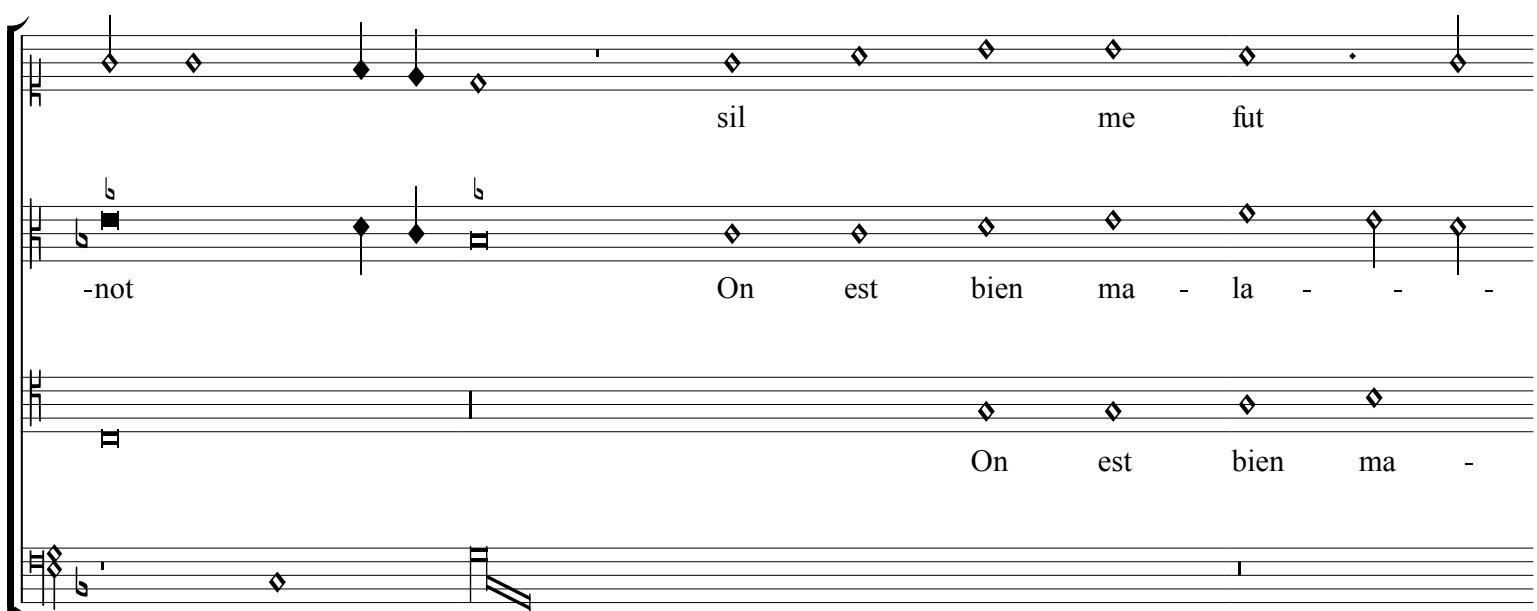
di - - - ,
ma - - - - ,
-not
ung ma - - ti - - - -

-not mais
ti - - not
-not men en - - -



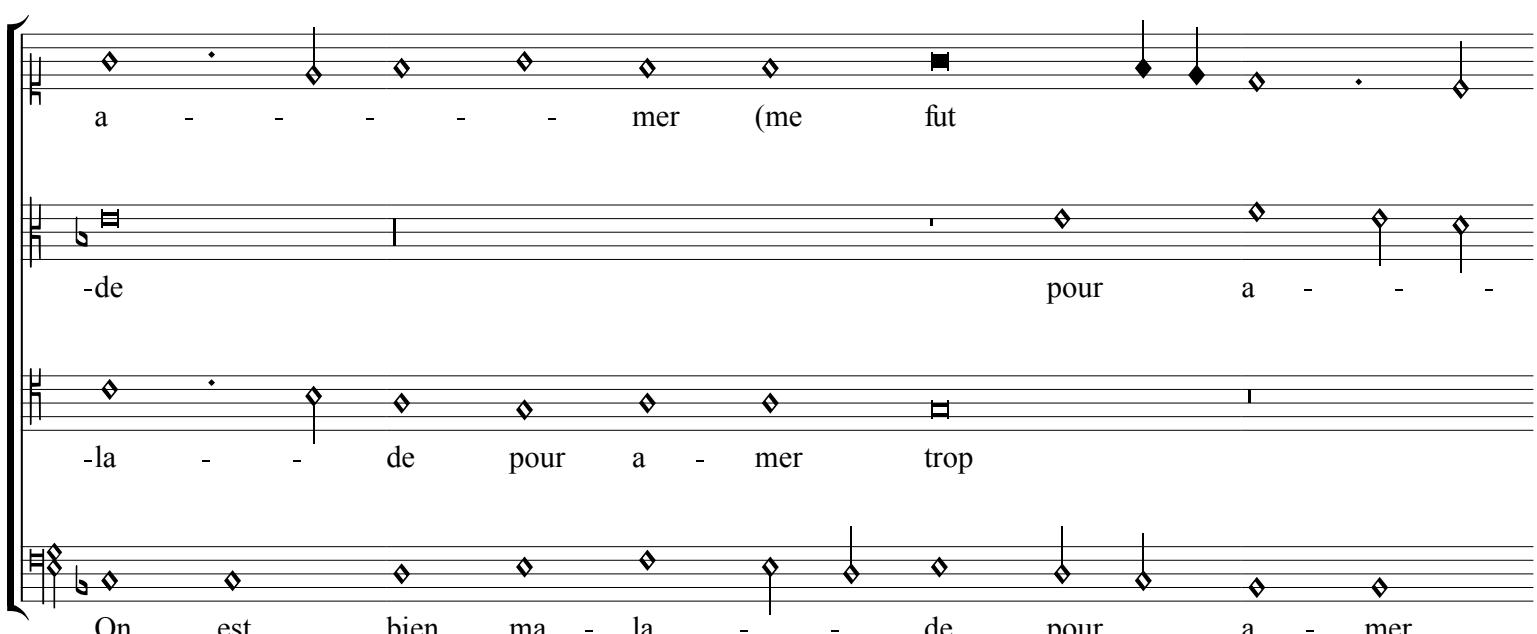
A musical score page featuring three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of vertical stems with diamond-shaped heads. The lyrics are written below each staff. The first staff contains the words "dieu", "scet", "men", "en", "tray", "en", "ung", "jar", "di", and "-". The second staff contains "-tray", "en", "ung", "jar", "-", "di", and "-not". The third staff contains "sil", "me", "fut", "-not", "On", "est", "bien", "ma", "la", "On", "est", "bien", "ma", and "-". Measure endings are indicated by small numbers at the end of measures.

dieu scet
men en - tray en ung jar - di -
-tray en ung jar - - di - not



A continuation of the musical score from the previous page. It features three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below each staff. The first staff contains "sil", "me", "fut", "-not", "On", "est", "bien", "ma", "la", "On", "est", "bien", "ma", and "-". The second staff contains "-". The third staff contains "On", "est", "bien", "ma", and "-". Measure endings are indicated by small numbers at the end of measures.

sil me fut
-not On est bien ma la On est bien ma -



A continuation of the musical score from the previous page. It features three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below each staff. The first staff contains "a", "mer", "(me", "fut", "-de", "pour", "a", and "-". The second staff contains "-la", "de", "pour", "a", "mer", "trop", "-la", "de", "pour", "a", and "-". The third staff contains "On", "est", "bien", "ma", "la", "de", "pour", "a", and "mer". Measure endings are indicated by small numbers at the end of measures.

a - - - - mer (me fut
-de pour a -
-la - - de pour a - mer trop
On est bien ma - la - de pour a - mer

A musical score page featuring three staves of music. The top staff begins with a note head followed by a series of rests. The middle staff starts with a note head, followed by rests, then the word "mer", then "trop". The bottom staff begins with a note head, followed by rests, then the word "trop". The music consists of short note heads and rests on a five-line staff system.