

Sans jamais-Allez a la fougere

Dijon, f. 178v-179r

Superius

Sans ja - - - mais de riens

Contratenor

Sans ja - - - mais

(Tenor)

Contratenor

mes - - - iou - - -

Al - - - lez a

-ir Sui de - - -

la fou - ge - - - re et ny de -

-mou - - re - - - e

-mou - rez pas A Pa - -

-ris sur pe - - - tit

tou - - - - - siours

pont bru - - nec - te sur le jonc

mais ha - - - - - ban - - - - -

Len fait faire u -

-do - - ne - - - - e A des - -

-ne mai - son Va sur le jonc bru - nec -

-plai - - - - - sir

-te va sur le jo - - li

A musical score for four staves, likely a vocal quartet. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics 'jone' are written under the third staff. The music consists of quarter notes and half notes, with a final dotted half note in each staff.