

Puis quaultrement-Marchez la dureau

Dijon, f. 168v-169r

13

fist pour tout mon

ho la du - re ho

la du - reau ho

17

mal Il y a ung

Il y a ung clerc

la du - re Il y

21

clerc <en ces te ci >

en ces - te ci - - te qui nest

a ung clerc en ces - te ci -

ung clerc en ces - te ci -

25

quen la mo - - - de de
pas ve - nu pour es - tu - - - -
- te qui nest pas ve -
ho - e

29

por - - - - tin - - - gal ho - e
- dier ho - e ho - e
- nu pour es - tu - - - dier ho -
ho - e

34

ho - e mar - chez <la du - reau>
ho - e mar - chez la du - reau <ho>
- e ho - e mar - chez la du -
ho - e

39

je vois ma la du - ri - e - reau <ho> la du - - -

47

a la fe - nes
ho la du - re
la du - reau <ho> la du -

52

A musical score for voices and basso continuo. The score consists of four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is bass (F clef), and the bottom is basso continuo (F clef). The vocal parts have lyrics: 'tre' under the soprano, '<ho>' under the alto, and 're' under the bass. The basso continuo staff has a single note (a dot) on the first beat. The vocal parts have horizontal lines connecting the notes of the first two measures, indicating a sustained pitch. The basso continuo staff has a horizontal line connecting the notes of the first two measures.