

# Puis quaultrement-Marchez la dureau

Dijon, f. 168v-169r

Superius *Cl*

(Tenor 1) *Cl*

(Tenor 2) *Cl*

Contratenor *Cl*

<Mar - chez la du - reau>

<Mar - chez la du - reau> <Ho>

Mar - chez la du -

5

Puis quaul - tre - - - ment ne me peut es -

la du - ri - e

- reau <Ho> la du - -

9

- - tre il me souf - -

Mar - chez la du - reau

- ri - - e Mar - chez



25

quen la mo - - - de de  
pas ve - nu pour es - tu - - -  
- te qui nest pas ve -

29

por - - - tin - - - gal ho - e  
- dier ho - e ho - e  
- nu pour es - tu - - - dier ho -

34

ho - e mar - chez <la du - reau>  
mar - chez la du - reau <ho>  
- e ho - e mar - chez la du -

39

je vois ma

la du - ri - e

- reau <ho> la du -

43

da - - - - - me

mar - chez la du - reau

- ri - e mar - chez

47

a la fe - nes - - - - -

ho la du - re

la du - reau <ho> la du -

52

The image shows a musical score for four staves, measures 52-53. The first staff is in treble clef and contains a half note G4 with a slur over it, followed by a half note G4. The second staff is in bass clef and contains a half note G3 with a slur over it, followed by a half note G3. The third staff is in bass clef and contains a half note G2 with a slur over it, followed by a half note G2. The fourth staff is in bass clef and contains a half note G1 with a slur over it, followed by a half note G1. The lyrics are: - tre, <ho>, - re.