

Puis quaultrement-Marchez la dureau

Dijon, f. 168v-169r

Superius

(Tenor 1)

(Tenor 2)

Contratenor

The musical score consists of three systems of music, each with two staves. The top staff of each system uses a soprano C-clef, and the bottom staff uses an alto F-clef. The time signature is common time (indicated by 'C'). The vocal parts are written in a rhythmic style using diamond-shaped note heads and vertical stems. The lyrics are written below the notes.

System 1:

- Top Staff: souf - - - - fist pour
- Bottom Staff: -reau ho la du - -
- Top Staff: Mar - chez la du - reau
- Bottom Staff: - b - b -

System 2:

- Top Staff: tout mon mal . * . - .
- Bottom Staff: -re Il y
- Top Staff: ho la du - re
- Bottom Staff: - b -

System 3:

- Top Staff: Il y a ung clerc <en ces -
- Bottom Staff: a ung clerc en ces - te ci -
- Top Staff: Il y a ung clerc
- Bottom Staff: - * *

-te*c*i - - - te> quen la mo - - -
 -te qui nest pas ve - nu
 en ces - te ci - te

- - - de de
 pour es - - tu - - - - -
 qui nest pas ve - - - - -
 . . .

por - - - - - tin - - - gal ho - e
 -dier ho - e ho - e
 -nu pour es - tu - - - dier ho -
 . . .

The image shows three staves of musical notation, likely for a soprano or alto voice, with lyrics written below each note. The notation uses diamond-shaped heads for notes and vertical stems. The first staff begins with 'ho - e' and ends with 'du - reau>'. The second staff begins with 'mar - chez' and ends with '<ho>'. The third staff begins with '-e ho - e' and ends with 'du - -'. The fourth staff begins with 'je vois' and ends with 'ma'. The fifth staff begins with 'la du - ri - e' and ends with 'la du - -'. The sixth staff begins with '-reau' and ends with 'la du - -'. The seventh staff begins with 'da - - - - - me a' and ends with 'a'. The eighth staff begins with 'mar - chez la du - reau ho' and ends with 'ho'. The ninth staff begins with '-ri - e' and ends with 'la du - -'. The tenth staff begins with 'da - - - - - me a' and ends with 'a'.

ho - e mar - chez <la du - reau>

mar - chez la du - reau <ho>

-e ho - e mar - chez la du -

je vois ma

la du - ri - e <ho> la du -

-reau la du - -

da - - - - - me a

mar - chez la du - reau ho

-ri - e mar - chez la du -

da - - - - - me a

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics underneath. The lyrics are: "la fe - nes", "la du - re", "-reau", and "<ho> la du - re". The piano part is indicated by a treble clef and a bass clef, with various notes and rests. The score is in common time.

la fe - nes

la du - re

-reau

<ho> la du - re