

Permanent vierge-Pulcra es-Sancta

Dijon, f. 165v-166r

(Ockeghem?)

Superius

Per - ma - nent vier - ge plus di - gne que ne-su - ne

Contratenor

Pul - cra es et de -

Contratenor

Perma - nent vier - ge

fem - - me cou - ver - - -

-co - ra fi - li - a

Sanc - - ta de - i ge -

The image displays a musical score for a three-part setting. The top system features a Superius part with a treble clef and a Contratenor part with an alto clef. The Superius part begins with a C-clef and a key signature of one flat. The lyrics 'Per - ma - nent vier - ge plus di - gne que ne-su - ne' are written below the Superius staff. The Contratenor part begins with a C-clef and a key signature of one flat. The lyrics 'Pul - cra es et de -' are written below the Contratenor staff. The bottom system features a Contratenor part with an alto clef. The lyrics 'Perma - nent vier - ge' are written below the Contratenor staff. The lyrics 'fem - - me cou - ver - - -' are written below the Contratenor staff. The lyrics '-co - ra fi - li - a' are written below the Contratenor staff. The lyrics 'Sanc - - ta de - i ge -' are written below the Contratenor staff. The score is written in a modern notation style with diamond-shaped notes and a key signature of one flat.

te

-ni - - - trix vir - go sem per

du so - - leil de

jhe - ru - - sa - - - - - lem

Ma - ri - - - - - a

jus - - - ti - - - ce

(jhe - - - ru - sa - - - lem)

inter - ce - - de

Chief cou - ron - ne par di - -

ter - - ri - bi - - - lis

pro no - - - bis

-vin ar - ti - - - - fi - - - -

ut cas - - - tro - - -

ad do - - - mi - num

-ce de douze

-rum

Jhe - - - - sum

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal ensemble and a figured bass. The vocal parts are arranged in three staves, each with a soprano, alto, and tenor/bass clef. The lyrics are written below the vocal staves. The figured bass is written on a single staff at the bottom, with figures indicating the harmonic structure. The score is in G major and 3/4 time. The lyrics are: 'les su - pe - di - tant la or - di - na ta Chris -'. The music is written in a clear, elegant style, typical of Baroque manuscript notation.

lu - - - - - ne

(or - di - na ta)

-tum

The musical score consists of five staves. The first staff contains the lyrics 'lu' followed by five dashes and 'ne'. The second staff contains the lyrics '(or - di - na ta)'. The third staff contains the lyrics '-tum'. The fourth and fifth staves contain musical notation without lyrics. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*).