

Puis que je suis heritiere

Dijon, f. 162v-163r

Superius

Tenor

Contratenor

5

10

14

Puis que je suis

he - ri - tie - - - - - re

de vous qui es - - - - - tes

le mien

The musical score is written for three voices: Superius, Tenor, and Contratenor. It is in 4/2 time and features a key signature of one flat (B-flat). The score is divided into three systems, each starting with a measure number (5, 10, 14). The lyrics are: 'Puis que je suis he - ri - tie - - - - - re de vous qui es - - - - - tes le mien'. The Superius part has a 'Cl' (Clef) marking above the first measure of each system. The Tenor and Contratenor parts also have 'Cl' markings above their first measures. The Contratenor part has an '8' below the first measure of each system, indicating an octave. The lyrics are written below the Superius staff.

18

Je ne vueil

22

point dau - tre bien pour cho -

27

- se quon men re - - - - -

32

- qui - - - - - re

37

Je ne sa - - roi - - e trou - - ver

42

mieulx que mon bai - - sier

47

ce me sem - - - ble