

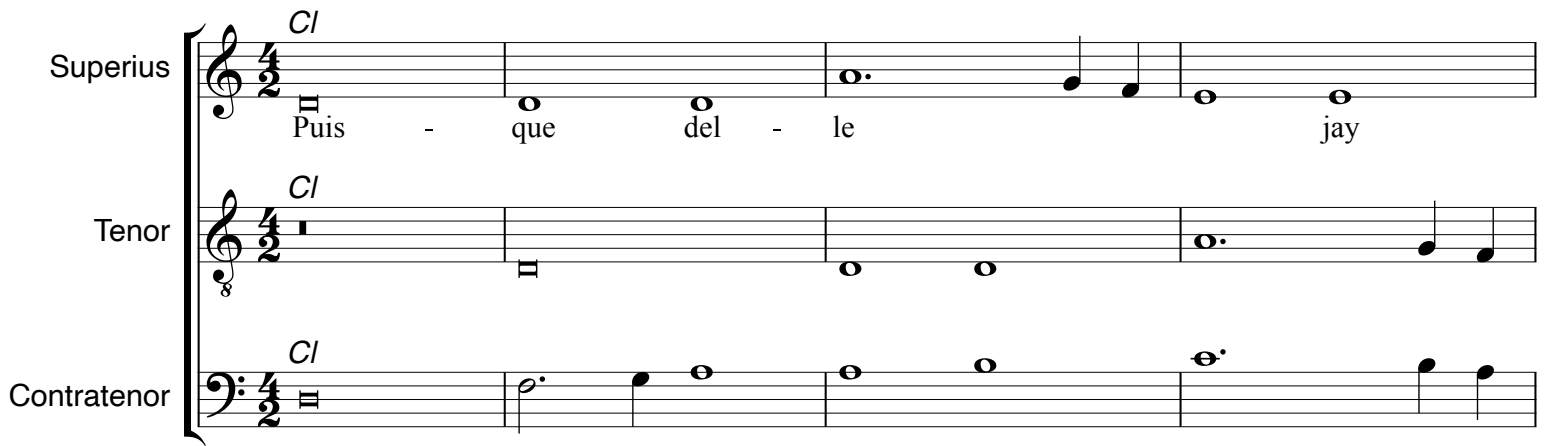
Puisque delle jay eu le bien

Dijon, f. 161v-162r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*



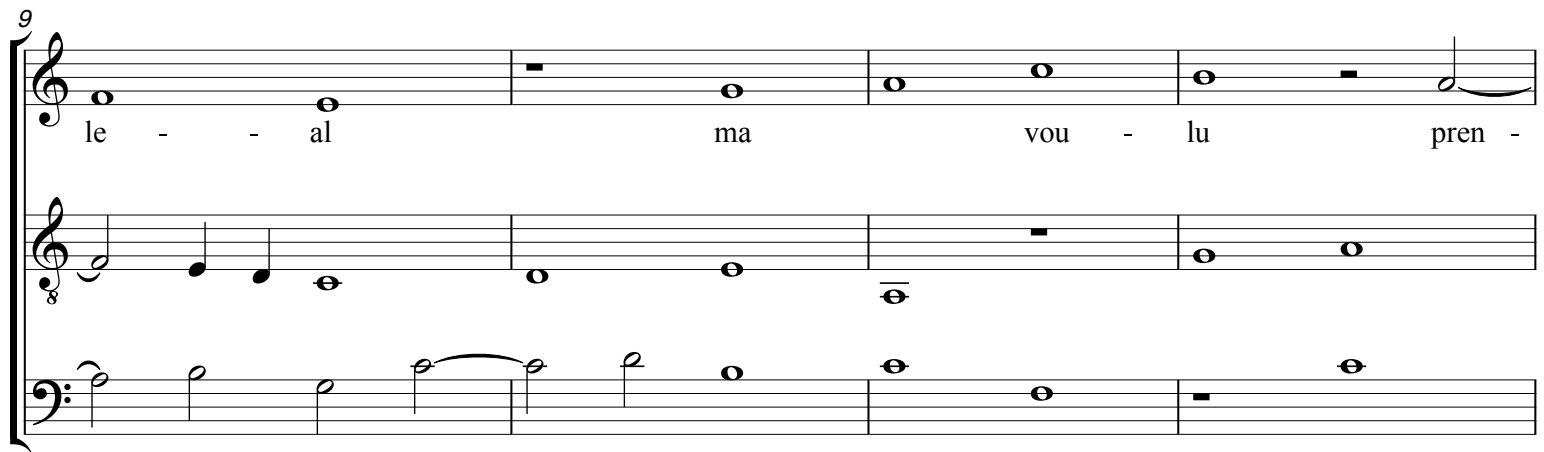
Puis - que del - le jay

5



eu le bien qua son

9



le - - al ma vou - lu pren -

13



- - - - -

17

dre Se dieu

22

me gart de

26

lui mes - - - pren - - - dre

30

plus heu - - reulx que sa - - -

35

Musical score for measures 35-38. The system consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a bass staff in bass clef. The key signature has one sharp (F#). The vocal line includes the lyrics "ge" and "me". The piano part features a melodic line with a slur. The bass part provides a harmonic accompaniment.

39

Musical score for measures 39-40. The system consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a bass staff in bass clef. The vocal line includes the lyric "tien". The piano and bass parts continue the accompaniment with slurs.