

Je ne suis plus si esbatant

Dijon, f. 160v-161r

Superius

Tenor

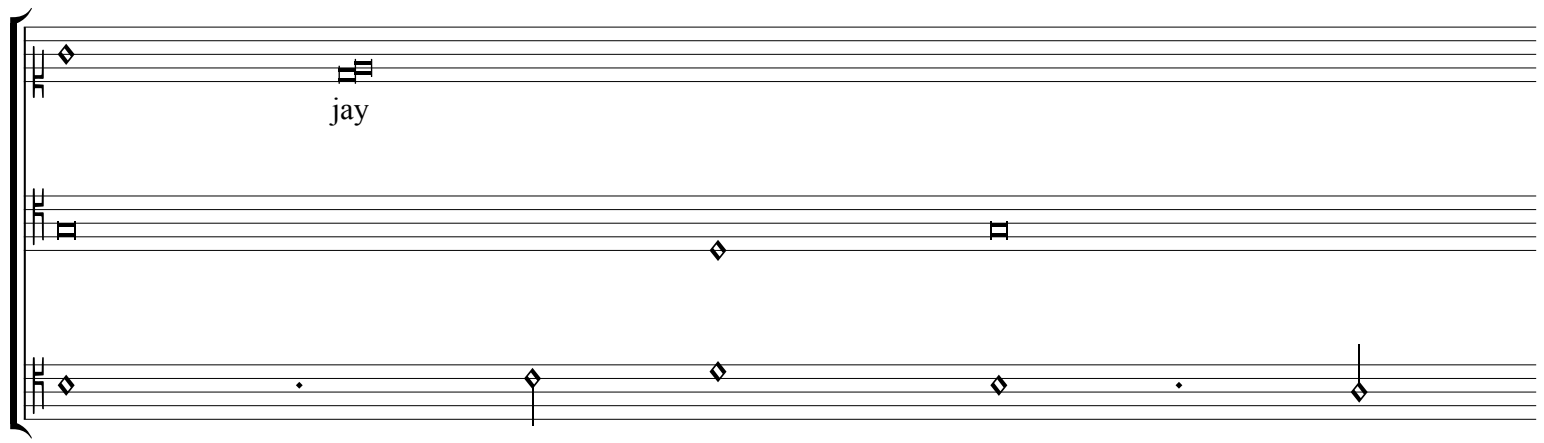
Contratenor

Je ne suis plus si es - ba - tant

(si

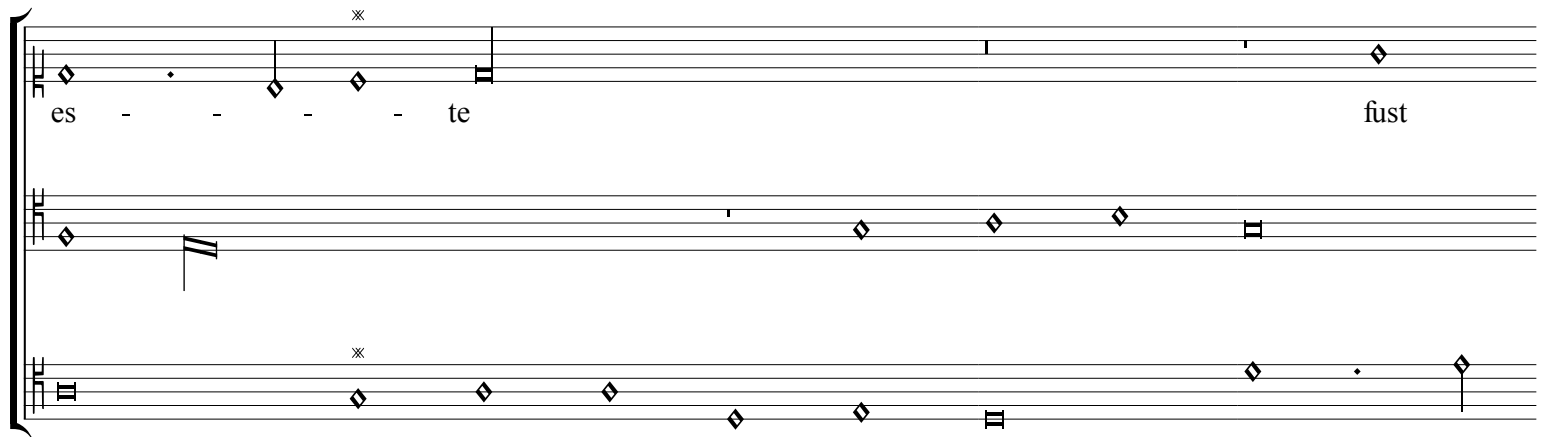
es - - ba - - tant) Ne si

jo - - yeulx que



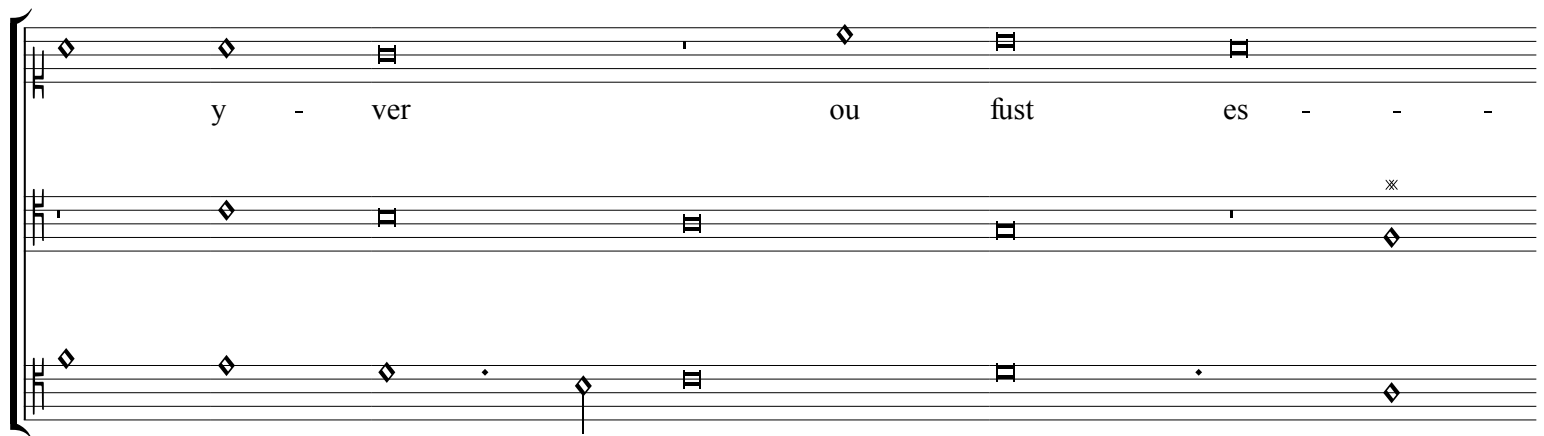
jay

This system contains three staves. The top staff has a diamond note on the first line and a chord of two squares on the second line, with the word "jay" below. The middle staff has a diamond note on the second line and a square on the third line. The bottom staff has a diamond note on the first line, a dot on the second line, a diamond note on the third line, a diamond note on the fourth line, a diamond note on the fifth line, a dot on the sixth line, and a diamond note on the seventh line.



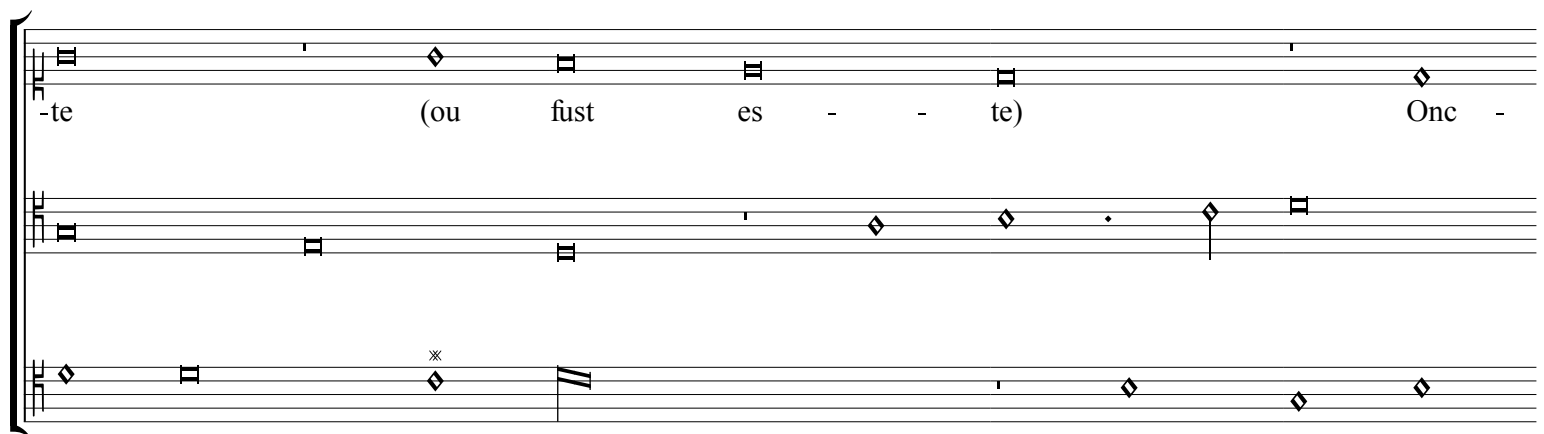
es - - - te fust

This system contains three staves. The top staff has a diamond note on the first line, a dot on the second line, a diamond note on the third line, a diamond note on the fourth line, a square on the fifth line, and a diamond note on the seventh line. The middle staff has a diamond note on the first line, a square on the second line, a diamond note on the third line, a diamond note on the fourth line, a diamond note on the fifth line, a square on the sixth line, and a diamond note on the seventh line. The bottom staff has a diamond note on the first line, a diamond note on the second line, a diamond note on the third line, a diamond note on the fourth line, a diamond note on the fifth line, a square on the sixth line, and a diamond note on the seventh line.



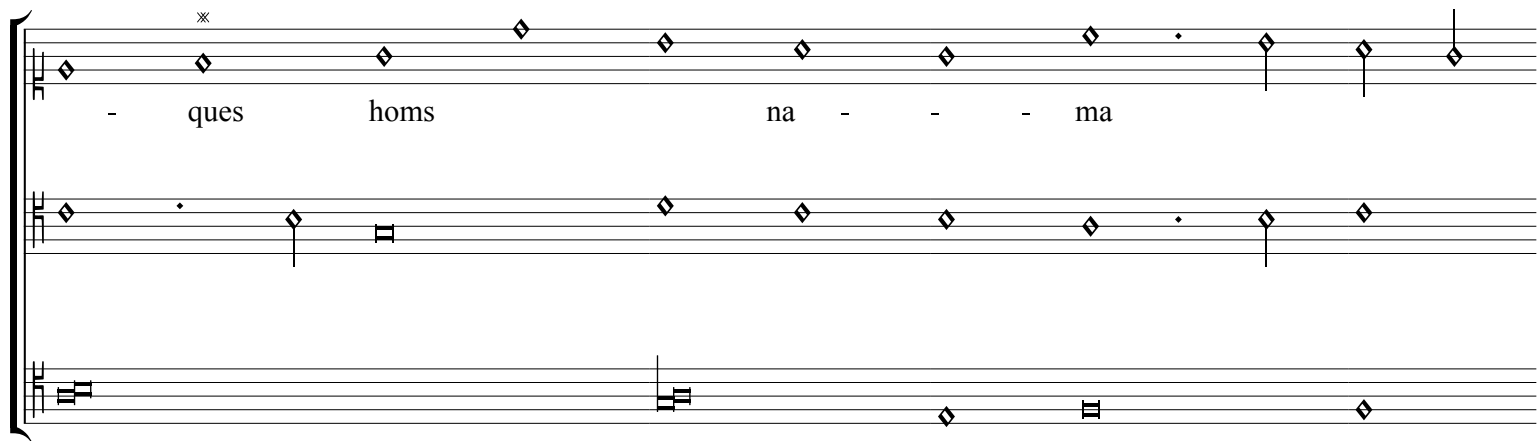
y - ver ou fust es - - -

This system contains three staves. The top staff has a diamond note on the first line, a diamond note on the second line, a square on the third line, a diamond note on the fourth line, a square on the fifth line, and a square on the sixth line. The middle staff has a diamond note on the first line, a diamond note on the second line, a square on the third line, a square on the fourth line, a square on the fifth line, and a diamond note on the seventh line. The bottom staff has a diamond note on the first line, a diamond note on the second line, a diamond note on the third line, a dot on the fourth line, a diamond note on the fifth line, a square on the sixth line, a square on the seventh line, a dot on the eighth line, and a diamond note on the ninth line.

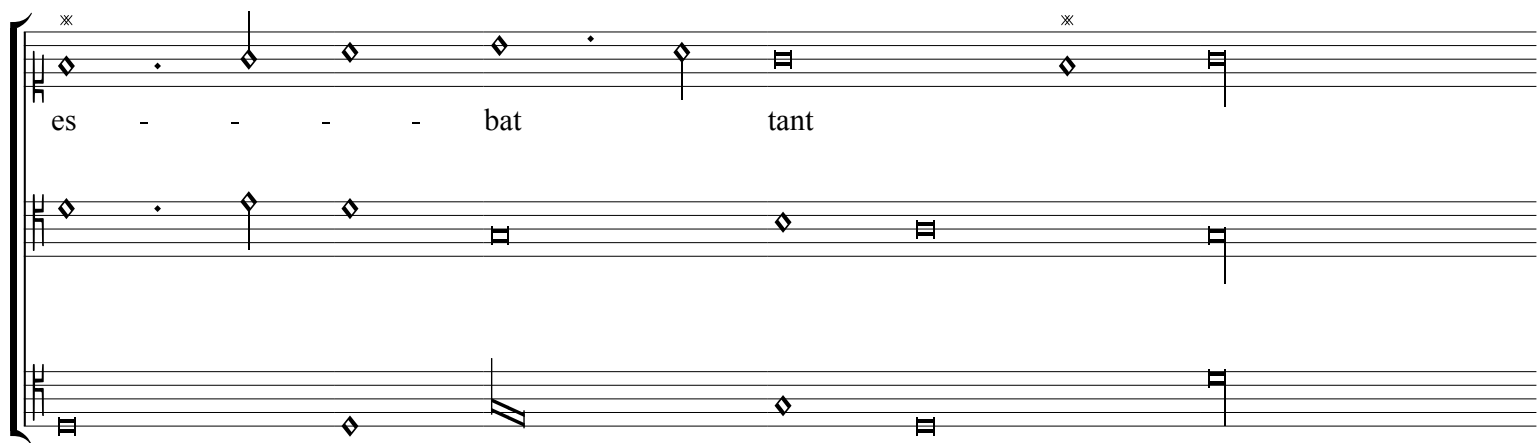


-te (ou fust es - - te) Onc -

This system contains three staves. The top staff has a diamond note on the first line, a square on the second line, a square on the third line, a square on the fourth line, a square on the fifth line, and a diamond note on the seventh line. The middle staff has a diamond note on the first line, a square on the second line, a square on the third line, a diamond note on the fourth line, a diamond note on the fifth line, a dot on the sixth line, a diamond note on the seventh line, and a square on the eighth line. The bottom staff has a diamond note on the first line, a square on the second line, a diamond note on the third line, a square on the fourth line, a square on the fifth line, a diamond note on the sixth line, a diamond note on the seventh line, and a diamond note on the eighth line.



First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: "ques", "homs", "na", "ma". There are diamond-shaped notes and rests. A double bar line is after "ques", and a repeat sign is after "homs". The middle staff has diamond-shaped notes and rests. The bottom staff has diamond-shaped notes and rests. A double bar line is after "ques", and a repeat sign is after "homs".



Second system of a musical score. It consists of three staves. The top staff has lyrics: "es", "bat", "tant". There are diamond-shaped notes and rests. A double bar line is after "es", and a repeat sign is after "bat". The middle staff has diamond-shaped notes and rests. The bottom staff has diamond-shaped notes and rests. A double bar line is after "es", and a repeat sign is after "bat".