

Laissez les moi toutes porter

Dijon, f. 155v-156r

Superius

Tenor

Contratenor

4

8

12

Lais - - - - sez les moi

tou - - - - tes por - - - - ter

cest bien rai - - - - son

que je les por - - - -

The musical score is written for three voices: Superius, Tenor, and Contratenor. It is in 4/2 time and C major. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melody. The third system (measures 7-9) shows a change in the melody. The fourth system (measures 10-12) shows the end of the piece. The lyrics are: 'Lais - - - - sez les moi', 'tou - - - - tes por - - - - ter', 'cest bien rai - - - - son', and 'que je les por - - - -'.

16

- - te sans ce

20

quen riens on me sup - -

24

- por - te car on sen peut bien

28

dep - - - por - - -

31

ter