

Ravy damours

Leuven, f. 74v-76r

Contratenor

Tenor

Ra - - - vy da - - -

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- mours des - - - pour - veu de bon

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sens que pen - ses tu quant

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ad ce te con - - sens de re - tour -

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- ner au pe - ril - leux pas - - - sa -

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- - - ge ou as es -

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- te par dieu tu nes pas sa - - - - - ge

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se de fran - - - - - chi - se en

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ser - va - - ge des - cens

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Musical score for Example 10-10, showing three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of a series of notes and rests, with some notes beamed together. The middle staff includes a 3:1 ratio marking above a group of notes.

54

The musical score consists of three staves. The top staff is a treble clef with five quarter notes on a single pitch. The middle staff is a treble clef with a sequence of notes: a quarter note, a quarter note, a quarter note, a half note, and a quarter note. Above the first two notes is a bracket labeled $3:1$. Above the next two notes is a bracket labeled $3:2$. Below the third and fourth notes is a bracket labeled $3:2$. Below the fourth and fifth notes is a bracket labeled $3:1$. A slur covers the fourth and fifth notes. The bottom staff is a bass clef with five quarter notes on a single pitch.