

Ravy damours

Dijon, f. 132v-133r

Superius

Tenor

Contratenor

Ra - - - vy da - - -

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- mours des - - - pour - veu de bon

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sens que pen - ses tu quant

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a ce te con - - sens de re - tour -

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- ner au pe - ril - leux pas - - - sa -

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ge ou as es -

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- te par dieu tu nes pas sai - - - - - ge

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se de fran - - - - - chi - se en

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Example 10-10

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests. The middle staff is a treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests, with some notes beamed together. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a series of notes and rests. The score is divided into measures by vertical bar lines. The first measure of the top staff contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The twenty-first measure contains a whole note. The twenty-second measure contains a whole note. The twenty-third measure contains a whole note. The twenty-fourth measure contains a whole note. The twenty-fifth measure contains a whole note. The twenty-sixth measure contains a whole note. The twenty-seventh measure contains a whole note. The twenty-eighth measure contains a whole note. The twenty-ninth measure contains a whole note. The thirtieth measure contains a whole note. The thirty-first measure contains a whole note. The thirty-second measure contains a whole note. The thirty-third measure contains a whole note. The thirty-fourth measure contains a whole note. The thirty-fifth measure contains a whole note. The thirty-sixth measure contains a whole note. The thirty-seventh measure contains a whole note. The thirty-eighth measure contains a whole note. The thirty-ninth measure contains a whole note. The fortieth measure contains a whole note. The forty-first measure contains a whole note. The forty-second measure contains a whole note. The forty-third measure contains a whole note. The forty-fourth measure contains a whole note. The forty-fifth measure contains a whole note. The forty-sixth measure contains a whole note. The forty-seventh measure contains a whole note. The forty-eighth measure contains a whole note. The forty-ninth measure contains a whole note. The fiftieth measure contains a whole note. The fifty-first measure contains a whole note. The fifty-second measure contains a whole note. The fifty-third measure contains a whole note. The fifty-fourth measure contains a whole note. The fifty-fifth measure contains a whole note. The fifty-sixth measure contains a whole note. The fifty-seventh measure contains a whole note. The fifty-eighth measure contains a whole note. The fifty-ninth measure contains a whole note. The sixtieth measure contains a whole note. The sixty-first measure contains a whole note. The sixty-second measure contains a whole note. The sixty-third measure contains a whole note. The sixty-fourth measure contains a whole note. The sixty-fifth measure contains a whole note. The sixty-sixth measure contains a whole note. The sixty-seventh measure contains a whole note. The sixty-eighth measure contains a whole note. The sixty-ninth measure contains a whole note. The seventieth measure contains a whole note. The seventy-first measure contains a whole note. The seventy-second measure contains a whole note. The seventy-third measure contains a whole note. The seventy-fourth measure contains a whole note. The seventy-fifth measure contains a whole note. The seventy-sixth measure contains a whole note. The seventy-seventh measure contains a whole note. The seventy-eighth measure contains a whole note. The seventy-ninth measure contains a whole note. The eightieth measure contains a whole note. The eighty-first measure contains a whole note. The eighty-second measure contains a whole note. The eighty-third measure contains a whole note. The eighty-fourth measure contains a whole note. The eighty-fifth measure contains a whole note. The eighty-sixth measure contains a whole note. The eighty-seventh measure contains a whole note. The eighty-eighth measure contains a whole note. The eighty-ninth measure contains a whole note. The ninetieth measure contains a whole note. The ninety-first measure contains a whole note. The ninety-second measure contains a whole note. The ninety-third measure contains a whole note. The ninety-fourth measure contains a whole note. The ninety-fifth measure contains a whole note. The ninety-sixth measure contains a whole note. The ninety-seventh measure contains a whole note. The ninety-eighth measure contains a whole note. The ninety-ninth measure contains a whole note. The hundredth measure contains a whole note.

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The musical score consists of three staves. The top staff is a treble clef with five quarter notes on a single line. The middle staff is a treble clef with a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. Above the first two notes are the ratios 3:1 and 3:2. Above the last two notes are the ratios 3:2 and 3:1. A bracket connects the two middle notes. The bottom staff is a bass clef with five quarter notes on a single line.