

En soustenant vostre querelle

Dijon, f. 131v-132r

(Busnois)

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

En sous - te - nant

5

vos - tre que - rel - - - - - le

10

je main - - tien que vous es -

15

- tes cel - - - - le En

20

tous les lieux ou

24

je mes

28

bas quil ny a

33

pas tout hault

38

42

47

52

56

-4-

le

The image shows a musical score for three staves. The top staff is in treble clef, the middle in alto clef (C-clef), and the bottom in bass clef. The music consists of whole notes and half notes, with some notes beamed together. The lyrics 'le' are written below the top staff. The score is divided into measures by vertical bar lines. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second and third staves are in the same key and time signature. The music ends with a double bar line.