

Par dieu madame

Nivelle, f. 46v-48r

Superius

Tenor

Contra

- me cest a tort que

tant vous met - tez vost'r ef

- fort (par si tref fort)

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one sharp. The vocal parts are written in black notation with diamond-shaped note heads. The lyrics are in French.

Soprano lyrics: dain - si ma - voir du

Alto/Bass lyrics: (empty)

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one sharp. The vocal parts are written in black notation with diamond-shaped note heads. The lyrics are in French.

Soprano lyrics: tout pug - ny de vostre gra -

Alto/Bass lyrics: (empty)

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one sharp. The vocal parts are written in black notation with diamond-shaped note heads. The lyrics are in French.

Soprano lyrics: - - - ce et for

Alto/Bass lyrics: (empty)

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one sharp. The vocal parts are written in black notation with diamond-shaped note heads. The lyrics are in French.

Soprano lyrics: ban - - - ny di - - - sant nen - ny

Alto/Bass lyrics: (empty)

The image shows four staves of musical notation, likely for a three-part setting (e.g., Treble, Alto, Bass). The notation consists of diamond-shaped note heads on a five-line staff. The lyrics are written below the notes.

Staff 1 (Top):

- Notes: Diamond, dash, diamond, dash, dash, dash, diamond, dash, dash, dash, dash, dash, dash, dash, dash.
- Lyrics: ja - - - - mais na - - -

Staff 2:

- Notes: Diamond, dash, diamond, dash, diamond, dash, diamond, dash, dash, dash, dash, dash, dash, dash.
- Lyrics: -vez de moy con - - - - - - -

Staff 3:

- Notes: Diamond, dash, diamond, dash, diamond, dash, diamond, dash, dash, dash, dash, dash, dash, dash.
- Lyrics: -fort Que puis je a - voir vous mef - fait

Staff 4 (Bottom):

- Notes: Diamond, dash, diamond, dash, diamond, dash, diamond, dash, dash, dash, dash, dash, dash, dash.
- Lyrics: veu que ja - mais nay riens for - - -

A musical score consisting of four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics are written below the notes in French. The first staff contains the lyrics: "fait Pour - quoy mon fait ne doye es - tre beau - coup". The second staff begins with a rest followed by "meil - - - - leur". The third staff begins with a rest followed by a double bar line. The fourth staff begins with a rest followed by a single bar line.

-fait Pour - quoy mon fait ne
doye es - tre beau - coup

meil - - - - leur