

# Par dieu madame

Dijon, f. 125v-127r

Superius

Tenor

Contratenor

4

8 - da - - - me cest a

6

8 tort que tant a - - vez

8 mis vos - tre ef - - fort

10

8

par si tref - - - - - fort dain -

-2-

13

8

- si ma - voir du tout

16

8

pug - ny de vostre a - - -

19

8

- - - - - mour et for

21

ban - - - - - ny di - - -

23

- sant nen - - ny ja - - - - -

25

- mais na - - vez de moy

27

con - - - - - fort Que puis je a - - voir

31

vous mef - fait veu que ja - mais

35

nay riens for - fait par - quoy mon fait

39

nen deust es - tre beau - coup mil

43

leur

47

A musical score for three staves, measures 47-50. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures of music: a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The second staff is in bass clef and contains four measures: a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. The third staff is in bass clef and contains four measures: a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The score ends with a double bar line at the end of measure 50.