

Le corps sen va

Leuven, f. 43v-45r

(Busnois)

Musical score for three voices: Cl, Tenor, and Contratenor. The music is in common time (indicated by '2'). The vocal parts are written on five-line staves. The lyrics are:

Le corps sen
va et le cuer

Continuation of the musical score. The lyrics are:

va et le cuer

Continuation of the musical score. The lyrics are:

vous de meu re

Continuation of the musical score. The lyrics are:

le quel vieult a - veques vous

17

faire sa de - meu - - - re

21

par vous voi - - - loir a -

26

mer tant et si

30

fort Quin - ces -

35

- sam - ment vieult met - - tre son ef -

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. Measure 35 starts with a dotted half note followed by a half note, a whole note, a dotted half note, a half note, a whole note, a half note, and a whole note. Measures 36 and 37 continue with similar patterns.

39

fort A vous ser -

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. Measure 39 starts with a dotted half note followed by a half note, a whole note, a dotted half note, a half note, a whole note, a half note, and a whole note. Measures 40 and 41 continue with similar patterns.

44

- vir jus - - que ace que ie

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. Measure 44 starts with a dotted half note followed by a half note, a whole note, a dotted half note, a half note, a whole note, a half note, and a whole note. Measures 45 and 46 continue with similar patterns.

48

meu - - re

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes. Measure 48 starts with a dotted half note followed by a half note, a whole note, a dotted half note, a half note, a whole note, a half note, and a whole note. Measures 49 and 50 continue with similar patterns.