

Trop mest amer vostre service, Amours

Dijon, f. 117v-118r

Superius

Tenor

Contratenor

Trop mest a - -

-mer vos - tre ser - - - vice A - mours

quant mon las

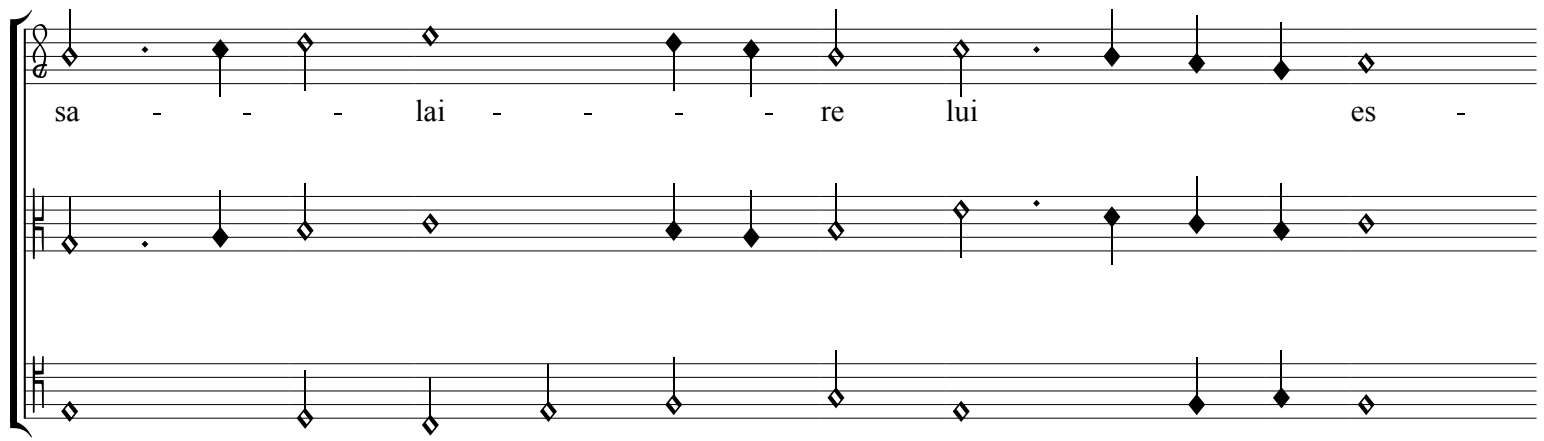
cueur y lan - - guist

tous les jours que pour

gai - ges ne re - coit que tris -

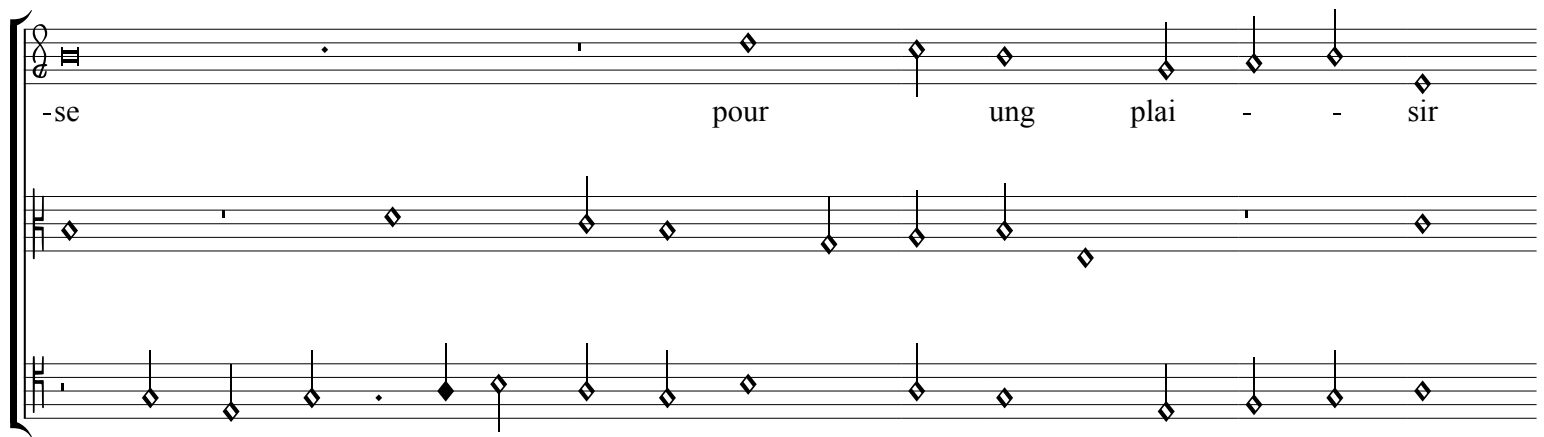
-tes - - - - - se

he - las pen - sez quel



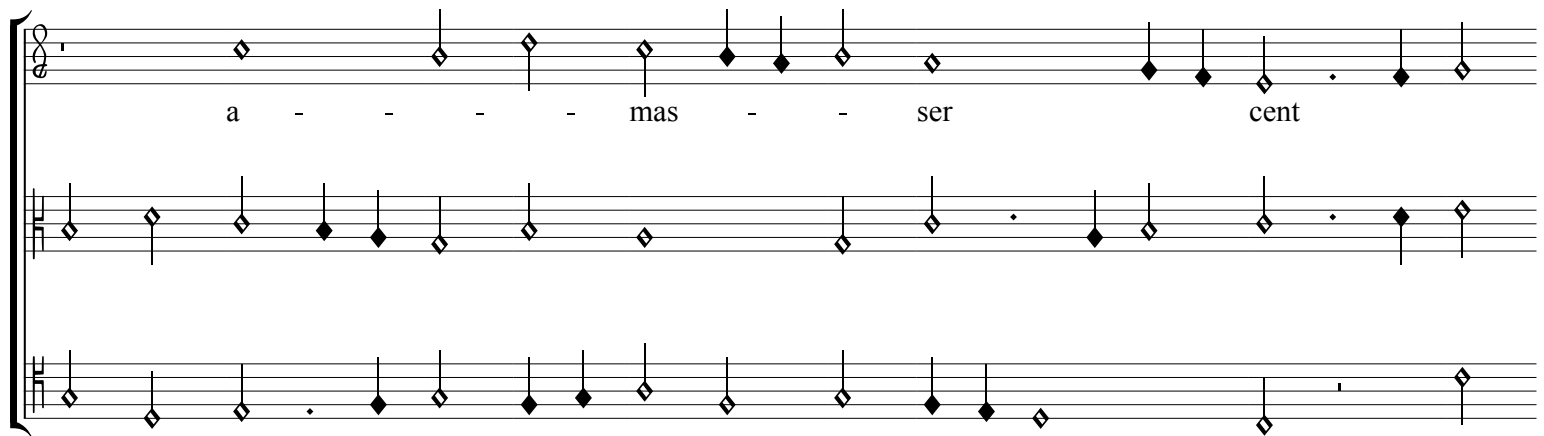
sa - - - lai - - - re lui es -

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: sa - - - lai - - - re lui es -



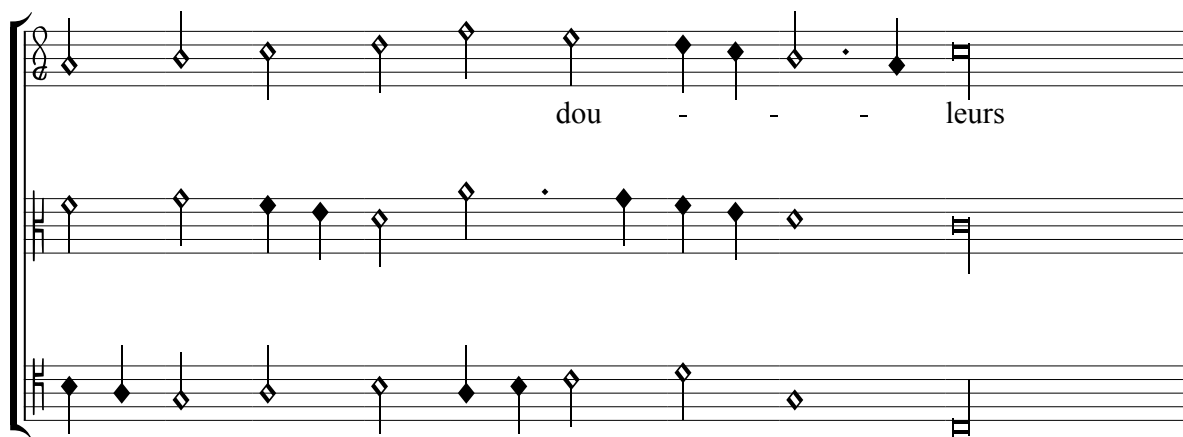
-se pour ung plai - - sir

This system contains the next three staves. The vocal line continues with the lyrics: -se pour ung plai - - sir. The piano accompaniment continues with the same rhythmic and melodic patterns.



a - - - mas - - - ser cent

This system contains the next three staves. The vocal line continues with the lyrics: a - - - mas - - - ser cent. The piano accompaniment continues with the same rhythmic and melodic patterns.



dou - - - leurs

This system contains the final three staves of the page. The vocal line continues with the lyrics: dou - - - leurs. The piano accompaniment continues with the same rhythmic and melodic patterns.