

Laissez dangier faire tous ses efforts

Dijon, f. 111v-113r

(Busnois)

Musical score for voice and piano. The vocal line consists of diamond-shaped note heads on a five-line staff. The piano accompaniment consists of diamond-shaped note heads on a two-line staff below the vocal line. The vocal part includes lyrics: "ne a tout sa roe a - - - - - - - -". The piano part includes a bass clef and a key signature of one sharp.

Musical score for voice and piano. The vocal line continues with diamond-shaped note heads. The piano accompaniment continues with diamond-shaped note heads. The vocal part includes lyrics: "ler Lais - sez cha - cun". The piano part includes a bass clef and a key signature of one sharp.

Musical score for voice and piano. The vocal line continues with diamond-shaped note heads. The piano accompaniment continues with diamond-shaped note heads. The vocal part includes lyrics: "a vou - len - - - - te par -". The piano part includes a bass clef and a key signature of one sharp.

Musical score for voice and piano. The vocal line continues with diamond-shaped note heads. The piano accompaniment continues with diamond-shaped note heads. The vocal part includes lyrics: "-ler Car il au -". The piano part includes a bass clef and a key signature of one sharp. A measure number "3" is present at the bottom right.

Musical score for three voices. The top voice has lyrics: -ra qui me nuy - ra bon. The middle voice continues the melody. The bottom voice starts with a G major chord (B, D, G) and ends with a C major chord (E, G, C). Measure 2 concludes with a half note rest.

Continuation of the musical score. The top voice begins with a descending eighth-note scale. The middle voice follows with eighth-note patterns. The bottom voice continues its harmonic progression, ending with a half note rest in measure 4.

Continuation of the musical score. The top voice begins with a descending eighth-note scale. The middle voice follows with eighth-note patterns. The bottom voice continues its harmonic progression, ending with a half note rest in measure 6.

Continuation of the musical score. The top voice begins with a descending eighth-note scale. The middle voice follows with eighth-note patterns. The bottom voice continues its harmonic progression, ending with a half note rest in measure 8.

A musical score consisting of four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff tenor C-clef. The music is written in common time. The lyrics are written below the notes, aligned with the first measure of each staff.

The lyrics are:

- dou - - - - - ceur En
- me mons - - - - -
- trant ces haultz se - cretz
- par - - - fais

Each staff contains a single melodic line with diamond-shaped note heads. Measure lines are present between the first and second measures of each staff. Measure lines are also present between the first and second measures of the entire section, indicating a repeat or a section change.