

Quelle ny a je le mainctien

Dijon, f. 109v-111r

Superius

Tenor

Contratenor

4

7

10

Quel - le ny a je le mainc - tien

Et a ce cas

cy le mainc - - - - -

- tien Et le ten - - - - - dray

The musical score is written for three voices: Superius, Tenor, and Contratenor. It is in 4/2 time and C major. The first system (measures 4-6) contains the lyrics 'Quel - le ny a je le mainc - tien'. The second system (measures 7-9) contains 'Et a ce cas' and 'cy le mainc - - - - -'. The third system (measures 10-12) contains '- tien Et le ten - - - - - dray'. The Contratenor part is an octave lower than the Tenor part, indicated by an '8' below the staff.

14

tout mon vi - - - - - vant Af - fin de

18

mieulx do - re - na vant Lou - - - - - er

22

son gra - - - - - ci - - - - - eulx mainc - - - - -

25

- - - - - tien

Cl

30

Il me sem - ble quant a ma

-3-

35

part que se doit es - tre ung conte

39

a part car nul - le

43

ne peut a - - pro - - - - - chier

47

Three staves of music, each containing a single measure. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. Each measure contains a single note, which is a half note. The notes are: G4 (first staff), G4 (second staff), and G4 (third staff). The third staff has an '8' below it, indicating an octave shift.