

# Puis quainsi est que tous saiges gens maient

Dijon, f. 108v-109r

Superius

Tenor

Contratenor

4

7

10

Puis quain - si est que tous sai -

- ges gens mai - - - - -

- ment que folz aus - - si sont

crain - tifz de me voir

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat key signature. The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The music consists of four staves of music.

Continuation of the musical score. The lyrics are: "Les en - vi -" and "ma". The music consists of four staves of music.

Continuation of the musical score. The lyrics are: "- eux que - rent" and "pa". The music consists of four staves of music.

Continuation of the musical score. The lyrics are: "pais a - - - - voir peu". The music consists of four staves of music.

25

dau - tres sont qui de ma - mer vous bla -

III

Musical score for three voices (Soprano, Alto, Bass) at measure 28. The vocal parts are as follows:

- Soprano:** The first note is a half note on G4. The second note is a whole note on E4. The third note is a half note on C5. The fourth note is a half note on B4.
- Alto:** The first note is a half note on A4. The second note is a whole note on F#4. The third note is a half note on D5. The fourth note is a half note on C5.
- Bass:** The first note is a half note on G4. The second note is a whole note on E4. The third note is a half note on C5. The fourth note is a half note on B4.

The lyrics "ment" are written below the Alto staff. The measure ends with a double bar line and repeat dots.