

# Tout au premier que vous choisi

Dijon, f. 104v-105r

Kanon 2      *Cl*

Kanon 1      *Cl*  
Tout au pre - mier

Tenor      *Cl*

Contratenor      *Cl*

6

Tout au pre -  
-  
-  
-  
-  
-  
-  
-

11

- mier que vous choi - -  
que vous choi - si je fus  
- -  
-

16

si je fus belle

belle a - - -

belle

21

a - mou - reux

- mou

'''

26

de vous vous  
- reux de vous vous

31

Et si

36

Et si vous  
vous ay que  
des

41

ay que des  
des sus  
des

46

- sus tous vo

tous vo

corps se - - - -

se - roit de  
- roit de my

61

my par - - - - -

par - - - - -

ty

This section consists of four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a soprano clef. Measure 61 starts with a whole note followed by a half note. Measures 62-65 show various vocal entries with piano accompaniment. The piano part includes eighth-note chords and sustained notes. The lyrics "my par - - - - -" and "par - - - - -" are written below the top two staves. The word "ty" appears at the end of measure 65.

66

ty

ty

ty

This section continues with four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a soprano clef. Measures 66-70 show sustained notes and piano chords. The lyrics "ty" appear three times in a row, once per staff, starting from measure 66.