

Puis que vous estes campieur

Nivelle, f. 15v-16r

Dufay

Superius (Kanon)

Contra

Tenor (Kanon)

4

que vous es - tes cam - pieur

9

Vou - len -

13

- tiers a vous cam -

C

C

C

4

9

13

Puis

b

que vous es - tes cam - pieur

Vou - len -

- tiers a vous cam -

b

MEI engraved with Verovio

<https://ricercardatalab.cesr.univ-tours.fr/works/4575>

21

Soprano: - - - e A sa -

Alto: - - - o o o o o o o

Bass: - - - o o o o o o

25

voir mon se le pour - - -

- - -

- - -

29

roy e A

Musical score for voice and piano. The vocal line (top staff) consists of three staves in common time, mostly in B-flat major. The lyrics are: "vous pour es - - - - tre". The piano accompaniment (bottom two staves) features eighth-note patterns and a bass line.

Musical score for voice and piano. The vocal line continues with the lyrics: "bon pi - - - - eur". The piano accompaniment maintains its eighth-note patterns and bass line.

Musical score for piano, showing three staves in common time, mostly in B-flat major. The piano part consists of sustained notes and rests, indicating a harmonic background.